

SCOTCH
COLLEGE



Music Handbook 2015

A guide for students and parents of Scotch College



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INTRODUCTION

Dear Students and Parents,

Research indicates that students who study music achieve higher academic results in other subjects and have a greater connection to each other and the world around them. The following is a sampling of information gained through scientific studies regarding the positive benefits music has in a child's life.

- Music enhances the process of learning. The systems they nourish, which include our integrated sensory, attention, cognitive, emotional and motor capacities, are shown to be the driving forces behind all other learning.- Konrad, R.R. Empathy, Arts and Social Studies, 2000
- Teaching through the arts motivates children and increases their aptitude for learning. - Eric Jensen, Arts with the Brain in Mind, 2001
- A study of 7,500 university students revealed that music majors scored the highest reading scores among all majors including English, Biology, Chemistry and Mathematics.- The Case for Music in the Schools, Phi Delta Kappa, 1994
- High school music students have been shown to hold higher grade point averages (GPA) than non-musicians in the same school.- National Educational Longitudinal Study of 1988

The enjoyable experience of studying music in the classroom programme, or playing a musical instrument as a soloist and as part of an ensemble promotes teamwork, listening skills, personal discipline and commitment. Participation in music enables boys to gain confidence and self-pride through the many public music performances that they will be involved in throughout each year.

There are a variety of musical options at Scotch College that aim to cater for the individual differences of the boys involved across the different year levels. Music at Scotch College is truly a whole-school programme that values diversity and encourages participation and the attainment of excellence regardless of ability.

I welcome and look forward to you and your son becoming involved in the many varied aspects of the programmes provided by the Scotch College Music Department.

Regards,



David Coughlan | Head of Music
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MISSION AND VALUES

VISION

The Music Department is an inclusive musical community striving for excellence through the provision of many varied musical experiences.

CO-MISSION

To develop boys who have a strong appreciation and understanding of the global music community and a desire to participate.

VALUES

- As members of the Music Department of Scotch College we value:
- Fun and creativity (**enjoyment**)
- Inclusivity and participation (**engagement**)
- Community with a sense of belonging (**camaraderie**)
- Commitment and confidence (**courage**)
- Excellence regardless of ability (**personal achievement**)

MUSIC DEPARTMENT STAFF

Head of Music	David Coughlan		
Music Specialists	Jennifer Sullivan	Junior School Performing Arts	Phebe Samson
Head of Strings	Ibolya Mikajlo	Head of Brass:	Tim Simpson
Head of Woodwind	Suzanne Ream	Music Administrator	Julia Robinson

VISITING INSTRUMENTAL AND VOCAL MUSIC STAFF

Flute	Leah Blankendaal	Cello	Alexandra Witt
	Michael Howell		Noeleen Wright
Clarinet/saxophone	Suzanne Ream	Double bass/bass guitar	Zac Grafton Shane Pooley
	Gemma Farrell		Manoli Vouyoucalos
	Alana MacPherson	Guitar	Candice Balic
	Tess Palmyre		Alex Borthwick
French horn	Sarah Brien		Jonathan Fitzgerald
Trumpet	Tim Simpson		Garry Lee
	Kirrily Morison		Robert Spence
Trombone/ low brass	Robert Coleman	Piano	Adrian Khoo
	Yvonne Gygli-Howell		Angela Galway
Drums/percussion	Gordon Ryder		Patsy Varga
	Garro Tanzi	Voice	Tori Denn
	Joshua Webster		Katie How
Violin/viola	Ibolya Mikajlo		Alicia Webb
	Anna Chomicka-Gorecka		
	Sarina Li		



CLASSROOM MUSIC PROGRAMME

Music is an activity experienced through participation. Music comes from within as a response to the outside; it is an expression of self and of our concept of others. Younger children are uninhibited in their expression and they communicate openly by using their own unique instrument – their voice. Through our structured music programme this enthusiasm for musical expression is focussed over time to become increasingly understood, developed and appreciated. Participating in classroom music at Scotch College means having fun creating and playing music on computers, guitars, keyboards and other instruments along with listening to and talking about the music we hear around us. As students grow, their musical skills increase and hence, a wider range of musical options are offered.

JUNIOR SCHOOL

In Junior School, classroom music is incorporated into a holistic performing arts programme, which in Years 1 and 2, focuses on singing, movement, enjoyment, fun, communication and participation. The opportunity to learn an instrument to complement the classroom musical experience is also offered and encouraged.

YEAR 3 STRING PROGRAMME

As students enter Year 3, boys continue to participate in a multifaceted performing arts programme, the playing of an orchestral string instrument (violin, viola, cello, double bass) is introduced. All boys are given free group tuition and free instrumental hire of a school string instrument for the duration of Year 3 and this increases the opportunities for boys to communicate and convey their thoughts and emotions through musical expression.

Boys moving into Years 4 and 5 are encouraged to continue their playing of a string instrument (or other) beyond Year 3. Classroom music continues to be part of a multi-disciplined performing arts programme and is increasingly entwined with performance opportunities through the Junior School Choir and the wider instrumental programme.

MIDDLE SCHOOL

YEAR 6 CONCERT BAND PROGRAMME

As boys enter Year 6, the playing of a concert band instrument is introduced as a central aspect of the music programme. All boys are given free tuition and use of an instrument for the duration of Year 6. Boys are encouraged to continue playing the musical instruments they may have already been learning prior to Year 6, which will complement and assist the uptake of the

new concert band instrument. Boys who learn an orchestral string instrument and regularly participate in a Scotch College String Orchestra may choose to be exempt from learning a concert band instrument during Year 6 or may trial a concert band instrument for one term. All boys are invited to continue playing their instrument into Year 7 and beyond.

Boys' participation in the Concert Band programme in Year 6 is dependent upon them maintaining a positive and enthusiastic level of behaviour and attitude. The opportunity to play a concert band instrument should be valued, and boys who do not display this spirit of intent may have their access to the Concert Band programme withdrawn at the conclusion of Autumn Term. This decision will only be made with consultation between the instrumental tutor, the classroom music teacher, the boy, and their parent(s). Boys who are withdrawn from the Concert Band programme will continue their musical studies in Year 6 through a non-instrumental method.

To facilitate the practical nature of instrumental ensembles as a central feature of the Middle School Music programme, all Year 6 students will participate in Music every week in multi-class groups. Several classroom teachers and instrumental specialists will provide a practical-based music programme.

YEAR 7 AND 8 PROGRAMME

Year 7 boys have the opportunity to participate in one of two Music Classroom programmes. Music Extension caters for those students who learn an instrument (including voice) regularly with an instrumental teacher. This is a natural progression of the Year 6 Music course. Boys who cease learning a musical instrument as they progress into Year 7 will be allocated to the music course (formally General Music). Both courses are designed to develop musical skills in music performance, reading, writing, listening, creating and responding.

In Years 8 and above, instrumental performance is a central aspect of the classroom music programme where classroom music teachers work closely with instrumental music teachers. However, boys who do not learn an instrument are still able to access classroom instruments so that all can participate in music classes in a practical way.

Boys who learn a musical instrument through regular lessons with an instrumental tutor are encouraged to select the Music Extension classroom programme. Boys who have an interest in music but do not learn an instrument from an instrumental teacher in the "traditional" way are encouraged to select the Music course.

SENIOR SCHOOL

YEAR 9 AND 10 PROGRAMME

As boys enter Years 9 and 10 the music course structure continues to build on the skills and content delivered in Middle School. While boys may not select the Music or Music Extension courses in all year levels of the Middle Years Programme, it is highly recommended that those students considering taking music classes in Years 11 and 12 enrol in one of the Year 10 music courses.

YEAR 11 AND 12 PROGRAMME

Boys who choose to continue classroom music in Years 11 and 12 have two options; the WACE or IB Diploma course. Both courses contain a variety of pathways. Students studying WACE Music can do so via an ATAR or non-ATAR (General) course though a class-agreed context. The context may be chosen from Western Art Music, Jazz or Contemporary Music. The four components of the WACE course include Performance on any instrument, Aural and Theory, Composition and Arranging, and Investigation and Analysis.

The IB Diploma course can be taken at a Higher or Standard Level and involves; Performance on an instrument; Investigation and Analysis of music from different musical cultures; and Composition and Arranging.

VOICE AND INSTRUMENTAL LESSONS

Please enrol during October/November 2014 using the online enrolment page available on Home.Scotch. Mid-year enrolments use the late enrolment form available from the Music Department

INSTRUMENTS

Boys in the following year levels have the opportunity to learn these listed instruments through Scotch College:

Year 1	Violin, flute, piano, voice, classical guitar	Individual tuition only - fees apply
Year 2	Violin, flute, piano, voice, classical guitar	Individual tuition only - fees apply
Year 3	All boys will participate in an introductory orchestral strings programme, which includes free group tuition and free instrument hire on one of the following instruments: Violin, viola, cello, double bass	Group tuition - free of charge
	Existing violin students who continue from Year 2 may choose to continue with individual lessons. Boys may also choose to (in addition to their compulsory string instrument) continue lessons on flute, piano, voice or classical guitar	Individual tuition only - fees apply
	Violin, viola, cello, double bass	Individual or group tuition - fees apply
Year 4	Flute, piano, voice, classical guitar	Individual tuition only - fees apply
Year 5	Violin, viola, cello, double bass	Individual or group tuition - fees apply
	Flute, piano, voice, classical guitar	Individual tuition only - fees apply
Year 6	All boys will participate in an introductory Concert Band Programme, which includes free group tuition and free instrument hire on one of the following instruments: Flute, clarinet, trumpet, trombone	Group tuition - free of charge
	Boys may also choose to (in addition to their compulsory concert band instrument) have lessons on: violin, viola, cello, double bass	Individual or group tuition - fees apply
	Piano, voice, classical guitar	Individual tuition only - fees apply
Year 7	Violin, viola, cello, double bass, flute, clarinet, alto saxophone, French horn, trumpet, trombone, euphonium	Individual or group tuition - fees apply
	Piano, voice, oboe, tuba, classical guitar, contemporary guitar, bass guitar, orchestral percussion	Individual tuition only - fees apply
Year 8 to 12	Strings: Violin, viola, cello, double bass Woodwind: Flute, oboe, clarinet, alto saxophone, tenor saxophone, baritone saxophone Brass: French horn, trumpet, trombone, euphonium, tuba Other: Orchestral percussion, drumkit, classical guitar, contemporary guitar (electric/acoustic), bass guitar, piano, classical voice, contemporary/jazz voice. Music theory (theory, aural, music history, etc) tuition is also available.	Individual tuition only - fees apply



GROUP INSTRUMENTAL LESSONS

Shared weekly lessons in groups (maximum 3 in a class) are available in Junior and Middle School only. Learning an instrument with others can be very effective and may suit the learning needs of some boys. As a student's skill level increases he may be reassigned to a more advanced group. Individual lessons may also be recommended.

LESSON TIMES

Lesson times are scheduled during school time on a rotational basis. (a student attends his lesson at a different time from one week to the next to minimise disruptions to his academic class schedule.) Where possible, 'out-of-school' lessons will be arranged – but times are limited, and priority is given for boys in Year 11 and 12 in order to accommodate their academic workload. Lesson times can be accessed through Parent/Student Connect via Home.Scotch.

ATTENDANCE

It is vital to your son's ongoing progress and development in music to attend lessons regularly. Boys in Year 6 and above are encouraged to make their own way to their lesson to make the most of their allocated time. Failure to do so will result in lost lesson time. Parents will be informed if their son has repeatedly not attended scheduled instrumental music lessons or ensemble rehearsals.

NOTIFICATION OF ABSENCE

Please direct all communication of absences to your son's instrumental tutor directly. If you do not have the tutor's

contact details please contact Music Administration on 9383 6841. A minimum of 24 hours' notice is required if your son is unable to attend a scheduled lesson for any reason. In the case of excursions, camps, exams etc. at least one week's notice is preferable in order to enable the tutor to reschedule if possible. If a student cannot attend due to sudden illness, please inform the instrumental tutor directly. Any lessons missed without sufficient notice will count towards the year's total of 32 lessons. Unfortunately no allowance can be made for family holidays.

In the case of injury, please contact Music Administration. In most cases, boys will be able to continue having lessons even if they are not able to play their instrument for a period of time. The instrumental tutor will work on aural skills, rhythm, theory, history and listening activities until instruments are able to be played again.

CANCELLATION OF INSTRUMENTAL MUSIC LESSONS

By enrolling in instrumental lessons boys are making a commitment to tuition, practice and ensembles for the duration of the calendar year. Only in exceptional circumstances may a boy be permitted to withdraw from the instrumental music programme during the year. This will be subject to discussion with the Head of Music and one term's notice will be required in writing to music@scotch.wa.edu.au before lessons cease (ie. by the end of Term 2 to finish lessons at the end of Term 3).

MUSIC PRACTICE JOURNAL

All boys enrolled in instrumental music will be issued with a practice journal in which they will keep a daily record of their practice. It is the Music Department's expectation that this journal will be signed each week by a parent or guardian. The practice journal is an excellent way to incorporate and link the instrumental lessons, practice and performances to the music classroom programme.

This important booklet has four main functions:

- A primary communication tool between parent and music teacher.
- A daily record of their practice and they must have this signed each week by a parent or guardian.
- Practice requirements are clear to the student, specific practice details are written into this booklet.
- As a reflective journal, boys are encouraged to enter personal comments into this book on a regular basis.

As a parent, you can enhance your son's prospects for musical growth. Find a suitable place for him to practise – preferably equipped with a music stand and any other resources that may be required during the practice session. Help your son to establish a regular practice routine. Beginners, as a general rule, should practise 20 – 30 minutes per day. This amount increases with progress. Be encouraging to your son even if the sound being made is not yet music as you know it. Regular daily practice is essential to a student's progress on a musical instrument.

INSTRUMENTAL MUSIC FEEDBACK

In addition to the feedback provided in the student's practice journal a comment will be available on Parent Connect at the end of each semester.

MUSIC SCHOLARSHIPS

A number of music scholarships are available to talented Year 6 musicians. Music scholarships pay all music instrumental tuition fees through to Year 12 up to a total of \$1780 per year, subject to a scholarship holder's satisfactory practice and development on his instrument. Aside from participating in Scotch College's ensembles, music scholars will be asked to perform as a soloist from time to time. There is an expectation that music scholarship holders will participate as fully as possible in the musical life of the school. This includes the additional requirements of being enrolled in the Extension Music classroom courses up to and including Year 10, and singing in a vocal ensemble.

MUSICIANSHIP

Lessons for musicianship (theory, aural, music history, etc.) can be arranged for boys who elect to sit for out-of-school music exams (e.g. AMEB) or who require extra assistance with classroom music. However, it is not a requirement for instrumental students to enrol for musicianship lessons. The same enrolment procedure and fee structure applies to musicianship lessons as instrumental lessons.

MUSIC EXAMS

When boys are ready, teachers will recommend them for formal music exams. Such recommendations and the relevant schedule of fees will be forwarded to you for approval well in advance. Instrumental teachers may utilise a variety of examination structures/boards which may be appropriate to the relevant instrument. Often, a piano accompaniment is required for a boy to perform on their instrument in the way the piece is intended to be performed. If piano accompaniment is required it is the student's responsibility to provide this. Scotch College has several accompanists to choose from at competitive rates. It is not a requisite that a Scotch College accompanist is used, however, it may be the most convenient.

TUITION FEES FOR 2015

Students who are enrolled in the instrumental music programme will be allocated a teacher and will attend a lesson once a week. The lesson will be rotated through the timetable so a student does not repeatedly miss the same class. Students will also be allocated to an appropriate large ensemble that will rehearse once a week.

A participation fee of \$1780 per annum for individual 40 minute lessons and \$890 per annum for shared 40 minute lessons is charged for all students. The participation fee, which is charged in four instalments to school accounts (one instalment per term), enables 32 lessons to be scheduled for each student per year plus ensemble rehearsals and the provision of musical equipment such as music stands, performance chairs, sheet music etc. Year 12 students are only charged for three terms/instalments: a total of \$1335 during the Year 12 calendar year.

MUSICAL INSTRUMENTS

Musical instruments are an investment and in most cases will be used by a boy throughout their entire school life. It is expected that all boys, by the time they move into Year 8, will have obtained their own instruments. Limited hire may be available to new boys. Percussion equipment is not available for hire and must be purchased during the first week of lessons. Percussion students are required to purchase a small "kit bag" containing a variety of sticks and mallets as soon as lessons commence. Some of the more expensive and larger instruments are available for hire throughout a boy's musical life at school.

INSTRUMENT HIRE AND MAINTENANCE

Most instruments (except for guitar, drums and piano) are available for hire through the Music Department for at least the first year of tuition. It is expected that all boys, by the time they move into Senior School will have obtained their own instruments. Larger and more expensive instruments may be hired for the duration of a boy's time at Scotch College. Parents are encouraged to consider the purchase of an instrument as soon as possible. Advice about the purchase of good quality musical instruments is available from the Music Department.

During the period of hire, a student will be responsible for the care and upkeep of the instrument and the cost of repairs or replacement if there is any damage or loss. If an instrument is lost or damaged, the Music Department must be informed immediately. In the case of instrument loss or theft, a police report number will be required. Upon cessation of hire, the instrument must be returned to Music Administration in order for hire charges to cease. Instruments cannot be returned to classroom teachers or other administrative staff.

STORAGE OF INSTRUMENTS

The storage of instruments in special music lockers and the musical instrument storeroom is available. Parents may consider taking out private insurance cover for their son's own musical instrument(s).

INSTRUMENT HIRE FEES FOR 2015

This fee is \$350 per annum (non-refundable) per instrument. The hire fee, which is charged in four instalments to School Accounts at the beginning of each term, enables the instruments to be maintained and upgraded as required. Charges will be adjusted if a boy commences lessons later in the year. There is no charge for the loan of an instrument for Year 3 students or Year 6 students participating in the fully-inclusive instrumental music course as a beginner student. Instrument accessories such as valve oil, cork grease, rosin and strings (along with method books and practice journals) are available from any good music retail store.

*Please note that while the free programmes in Years 3 and 6 includes free tuition and free instrument hire, consumable items such as reeds, strings, oil, etc. will need to be purchased separately from appropriate music retail stores.

START OF THE YEAR ARRANGEMENTS

ONGOING INSTRUMENTAL MUSIC STUDENTS:

Lessons recommence in Week 1 of Summer Term where possible. By the end of Day 1, boys should check Parent/Student Connect for their lesson times.

Ensemble rehearsals commence in Week 1 of Summer Term where possible. Rehearsal venues and days/times are published and disseminated in Week 1. Details will also be posted online through the Scotch College Website.

All boys will need to enrol prior to the start of every calendar year. No enrolments are carried over into the following year.

BEGINNERS AND NEWLY ENROLLED BOYS ON A MUSICAL INSTRUMENT:

Lessons start in Week 1 of the Summer Term where possible. Boys will be informed during Week 1 about their instrumental teacher, lesson venue and times. Boys' lesson timetables are to be accessed via the Parent/Student Connect in Week 1.

PIPES AND DRUMS

Students of both pipes and drums are most welcome to participate fully in Music Department ensembles on a

mainstream musical instrument. Boys and parents are urged to discuss arrangements for such participation with the Head of Music in the event of any conflict between Pipe Band and other music rehearsal schedules. All inquiries regarding Pipe Band and pipes and drums tuition should be directed to the Pipe Band Master.

MUSIC ENSEMBLE PROGRAMME

Boys learning a musical instrument from a Scotch College instrumental teacher are required to participate in a large ensemble appropriate for their age, ability and instrument as soon as they are able. Participation in an ensemble is dependent on boys learning their instrument from an instrumental teacher as this enables the music to be taught in a one-on-one manner and the standard of the ensemble is improved. Playing in a large ensemble is the means through which the social and interactive nature of playing and learning a musical instrument is developed; it is an essential aspect of being a musician.

Boys are expected to attend all rehearsals and to communicate effectively with the ensemble director when an absence is unavoidable. We highly encourage boys, especially in Senior School to be proactive and take responsibility for their schedule and to communicate to Music Department staff if there are any overlapping commitments in their calendar.

Year 11 and Year 12 students who learn two instruments from Scotch College instrumental music tutors, who believe that their school workload prevents them from participating fully in the additional ensemble linked to their secondary instrument may apply in writing to the Head of Music to request an exemption from the second ensemble. The request would be considered by the Head of Music in conjunction with the Head of Senior School.

PATHWAYS FOR INSTRUMENTAL MUSIC AND ENSEMBLES

All musicians learning an instrument from a Scotch College Instrumental Teacher will be invited to join an ensemble once they demonstrate an appropriate level of ability. Once a boy joins an ensemble it is important that they commit to the ensemble for the entire rehearsal and performance year. Boys in Years 8 – 10 must be in at least one of the activities marked with an asterisk * per instrument learnt at Scotch College. Boys in Years 11 – 12 must be in at least one listed activity per instrument learnt at Scotch College unless exempted.

Instrument	Contemporary Drums Bass Electric Guitar Piano	Jazz Drums Bass Electric Guitar Piano	Voice Piano	Acoustic/ Classical Guitars
1 – 5	Small ensemble	Small ensemble	Perf. Arts Club Junior School Vocal Ensemble	Junior Guitar Ensemble
6 – 7	Small ensemble	Rhythm Section, Stage Band, Big Band	Scotch Youth Voices	Middle Years Guitar Ensemble
8 – 10	Small ensemble*, Classroom (General) Music*	Rhythm Section*, Stage Band*, Big Band*, Big Band, Classroom (General) Music*	Scotch Youth Voices*, Senior Vocal Ensemble*	Senior Guitar Ensemble*
11 - 12	Small ensemble, Classroom (General) Music	Rhythm Section Big Band Jazz Ensemble Classroom (General) Music Jazz Combo (by invitation)	Senior Vocal Ensemble, Combined Vocal Ensemble (by invitation)	Senior Guitar Ensemble

Instrument	Flutes Oboes Clarinets Bassoons French Horns Percussion	Violins Violas Cellos Double Bass	Trumpets Trombones Saxophones
1 – 5	Small ensemble	Junior School Orchestra	Small ensemble
6 – 7	Middle School Concert Band	Middle School Orchestra	Middle School Concert Band, Stage Band
8 – 10	Concert Band*, Percussion Ensemble*, Combined Symphony Orchestra (by invitation)	Senior School Orchestra* (includes Combined Symphony Orchestra)	Concert Band*, Stage Band, Big Band, Jazz Ensemble
11 - 12	Concert Band, Combined Symphony Orchestra (by invitation)	Senior School Orchestra (includes Combined Symphony Orchestra)	Concert Band, Big Band, Jazz Ensemble, Jazz Combo (by invitation), Combined Symphony Orchestra (by invitation)

LIST OF ENSEMBLES

Our music programme is constantly being assessed and refined in order to have the best possible options for the boys. To enable ongoing flexibility, this list of ensembles is a guide only and is subject to change. A detailed rehearsal schedule and current ensemble information is available through the Music Department website. Unless otherwise stated, ensembles rehearse weekly before or after school. Any schedule changes will be communicated to students and parents.

JUNIOR SCHOOL MUSIC ENSEMBLES

ELEMENTARY GUITAR ENSEMBLE

Director – *Candice Balic*

Aimed at Years 2 – 4 this ensemble offers a fun learning environment for boys to experience playing in a musical ensemble.

JUNIOR SCHOOL GUITAR ENSEMBLE

Director – *Rob Spence*

This ensemble is for Junior School boys in Years 4 and 5 who have a wider range of skills. This ensemble performs at a variety of Junior and Middle School concerts.

JUNIOR STRING ORCHESTRA

Director – *Ibolya Mikajlo*

The Junior String Orchestra is available to boys in Junior School who learn violin, viola, cello or double bass who have acquired the skills required to play in an ensemble. Boys will prepare varied repertoire in a fun environment and develop their string technique and ensemble skills. The group performs as needed in assemblies, Junior School concerts and other School functions.

JUNIOR SCHOOL VOCAL ENSEMBLE

Director – *Phebe Samson*

The Junior School Vocal Ensemble is open to all boys in Years 3 – 5. The aim of the ensemble is to foster a love of singing while exposing its members to a variety of repertoire. Whilst striving towards this goal, boys develop confidence in using their own voice as well as experiencing a wonderful sense of camaraderie. The ensemble typically performs at scheduled Scotch music concerts as well as assemblies and special events.

MIDDLE SCHOOL MUSIC ENSEMBLES

MIDDLE SCHOOL CONCERT BAND

Directors – *Suzanne Ream and David Coughlan*

The Middle School Concert Band is an ensemble for boys who play a concert band instrument in Years 6-8. It is compulsory for Year 8 students, and Year 6 and 7 boys will be invited to join when their skills have reached an appropriate level. Fundamental ensemble skills are introduced through playing repertoire from a variety of different styles. The ensemble will perform at various concerts and school events throughout the year.

MIDDLE SCHOOL STRING ORCHESTRA

Director – *Ibolya Mikajlo*

The Middle School Orchestra is available to boys in Years 6 – 8 who learn violin, viola, cello or double bass. Boys will prepare varied repertoire from Baroque to contemporary works in a fun environment and further develop their string technique and ensemble skills. The orchestra will perform at a variety of concerts and functions throughout the year.

MIDDLE SCHOOL CHAMBER ENSEMBLE

Director – *Sarina Li*

Middle School Chamber Ensemble membership is by invitation for violin, viola, cello and double bass students in Years 6 – 8. The ensemble functions to extend middle school string players. They prepare a variety of repertoire and perform at school events.

MIDDLE SCHOOL GUITAR ENSEMBLE

Director – *Rob Spence*

The Middle School Guitar Ensemble is available to boys in Years 6-8 who learn guitar. Boys will prepare varied repertoire in a fun environment and develop their technique and ensemble skills.

SCOTCH YOUTH VOICES

Director – *Jenny Sullivan*

The Scotch Youth Voices aims to give boys who have a love of singing and show strong musical potential, the opportunity to work to a high standard and perform on a professional music circuit. The aim of the ensemble is to encourage boys from Year 6 – 8 to sing, and to provide them with musical experiences that are fun and engaging. The ensemble performs repertoire from a variety of styles such as Classical, Jazz, World and Contemporary amongst others.



SENIOR SCHOOL MUSIC ENSEMBLES

CONCERT BAND

Directors – *Suzanne Ream and David Coughlan*

The Scotch College Senior Concert Band is an ensemble for boys who play a Concert Band instrument in Years 9-12 and is compulsory for Year 9 and 10 students. Ensemble skills are taught through playing repertoire from a variety of styles, including Overture and Symphonic pieces to popular movie themes and contemporary arrangements. Boys are required to attend weekly rehearsals, and perform at various concerts and school events throughout the year.

JAZZ ENSEMBLE PROGRAMME

The Scotch College jazz ensembles function as an extension programme for concert band and orchestra musicians. The jazz programme is open to saxophone, trumpet, trombone, guitar, piano, bass and drum-kit/percussion students. Ensembles include the Scotch College Stage Band, Scotch College Big Band, Scotch College Jazz Ensemble and the Jazz Combo. All wind and percussion students must be enrolled in a concert band until the completion of Year 10. Year 11 and 12 students are strongly encouraged to participate in the concert band and/or orchestra.

SCOTCH COLLEGE STAGE BAND

Director – *Tim Simpson*

The Scotch College Stage Band provides a training ground for jazz and commercial music styles. It is open to any student who has not previously participated in the jazz programme. Students are introduced to the traditions of swing, rock, Latin and their associated musical styles. Improvisation is encouraged by all members, as is listening regularly to jazz recordings. This ensemble will perform at a range of school concerts and festivals.

SCOTCH COLLEGE BIG BAND

Director – *Tess Palmyre*

The Scotch College Big Band aims to extend Senior School students to play different jazz styles at a more advanced level. Students in this ensemble are expected to be working on their musical skills regularly, with their teacher and at home. The group rehearses repertoire including styles from swing and shuffle, to funk and variety of Latin styles. This ensemble performs at a range of school concerts and festivals.

SCOTCH COLLEGE JAZZ ENSEMBLE

Director – *Tim Simpson*

The Scotch College Jazz Ensemble is a jazz ensemble available to more experienced jazz musicians who are eligible to participate on a music tour. Entry is by invitation only. This ensemble tours annually to jazz festivals and competitions interstate. Students in this ensemble are expected to work regularly and diligently on their musical skills in ensemble and sectional rehearsals as well as with their teacher and at home. The group rehearses and performs big band repertoire incorporating styles from swing and shuffle, to funk and variety of Latin styles. Members are required to attend weekly rehearsals and scheduled sectionals. This ensemble performs at a range of school concerts and festivals.

JAZZ COMBO

Director – *Garry Lee*

The Scotch College Jazz Combo is a jazz ensemble available to jazz musicians who wish to develop and/or extend their jazz improvisation skills. Students in these ensembles are expected to listen to and learn solos of great jazz artists and develop an understanding of music theory to enable them to improvise in a variety of jazz and commercial music styles. The group rehearses and performs jazz standards incorporating styles from swing and shuffle, to funk and variety of Latin styles. This ensemble performs at a range of school concerts and festivals.

SAXOPHONE ENSEMBLE

Director – *Tess Palmyre*

Saxophone Ensemble membership is available by invitation for senior saxophone students. The ensemble covers a variety of styles. They prepare repertoire and develop improvisation skills.

HEAVY METAL (TROMBONE CHOIR)

Director – *Yvonne Gygli-Howell*

Heavy Metal membership is available by invitation for senior trombone students. The ensemble prepares a variety of repertoire and performs at school events.



PERCUSSION ENSEMBLE

Director – *Gordon Ryder*

The Percussion Ensemble is available to all senior percussion students. The ensemble prepares a variety of repertoire utilising mallet percussion, drums and other less conventional percussion instruments and performs at school events.

COMBINED SYMPHONY ORCHESTRA

Director – *guest conductor*

The Music Departments at Scotch College and PLC value the opportunity for musicians from both schools to join together to expand their ensemble and performance experiences. In particular, the Combined Symphony Orchestra was formed to provide senior musicians with the opportunity to perform music at the highest level.

Members of the Scotch College Senior String Orchestra and the PLC Bartok String Orchestra will prepare a programme of symphony orchestra repertoire during their regular weekly rehearsal time and then combine to rehearse as a full ensemble following a seasonal rehearsal schedule. Selected woodwind, brass and percussion players from both schools will be asked to prepare orchestral parts in their instrumental lessons and then join the full rehearsals.

The director of this ensemble is a professional musician and conductor from the wider musical community engaged on a seasonal basis.

SENIOR STRING ORCHESTRA

Director – *Ibolya Mikajlo*

The Senior String Orchestra is available to boys in Years 8-12 who learn violin, viola, cello or double bass. Students in this ensemble are expected to be working on their musical skills regularly, with their teacher and at home. Boys will prepare varied repertoire at a high level and perform regularly at various concerts and festivals.

SENIOR STRING QUARTET

Director – *Sarina Li*

Senior String Quartet membership is by invitation for senior violin, viola and cello students. The ensemble functions to extend senior string players. They prepare a variety of repertoire and perform at school events.

SENIOR VOCAL ENSEMBLE

Director – *Jess van de Ploeg*

The Senior Vocal Ensemble is open to any Senior School boy who loves to sing and would like to participate in a choir. Members are required to attend weekly rehearsals where the group rehearses a variety of styles including contemporary and classical styles. Some voice technique is also taught during rehearsals and music reading is encouraged. Senior Vocal Ensemble performs at the two Senior School concerts during the year as well as other vocal performances that come up during the year.

SCOTCH VOX

Director – *Jess van de Ploeg*

Scotch Vox is a vocal ensemble consisting of Senior School boys who love to sing and successfully pass an audition for their place in the group. The group rehearses weekly and perform at a high standard, requiring a high degree of singing experience in a vocal ensemble. Members are typically also members of the Senior Vocal Ensemble, taking on lead roles in their sections to guide younger members of Senior Vocal Ensemble.

COMBINED VOCAL ENSEMBLE

Director – *Jess van de Ploeg*

The Combined Vocal Ensemble consists of 8 Senior School boys and 8 PLC girls who successfully pass an audition to receive their place in this ensemble. The Combined Vocal Ensemble performs at a high standard and requires a high degree of singing experience in a vocal ensemble. They rehearse on a weekly basis at separate schools and come together as a combined group in the weeks leading up to performances, which include the Quarry Concert and the Spring Concert for Scotch College and PLC.

SENIOR GUITAR ENSEMBLE

Director – *Rob Spence*

The Senior Guitar Ensemble is available to boys in Years 9-12 who learn guitar. Students in this ensemble are expected to be working on their musical skills regularly, with their teacher and at home. Boys will prepare varied repertoire at a high level and perform regularly at various concerts and festivals.

STUDIO ORCHESTRA

Director – *David Coughlan*

The studio orchestra is an ensemble available to senior instrumentals by invitation and rehearses and performs for assemblies and other ceremonial events as required.

MUSIC EXCURSIONS

Music tours, excursions and incursions are arranged from time to time. Occasionally, intensive rehearsal periods are scheduled in the lead up to significant concerts. These help establish a cohesive team spirit amongst the student musicians and they are designed to make the most of the fun and enjoyment associated with music making.

AWARDS

In addition to School-based Colours and Honours Awards, the Music Department also presents a range of other music-specific awards each year including such prestigious awards as the Upson Award and the Old Scotch Collegians Music Medal. Colours Awards in Music are available to Year 11 and 12 musicians.

Criteria for Colours are as follows:

- a) Active member of at least two senior ensembles throughout the year;
- b) Attendance in at least 90% of rehearsals throughout a rehearsal and performance season (unless prior notice of absence is given to the Head of Music);
- c) Attend 100% or all performances throughout a rehearsal and performance season (unless prior notice of absence is given to the Head of Music);
- d) Satisfactory attitude towards staff and fellow students;
- e) Colours may be awarded to a Year 10 who is section leader in a senior ensemble and fulfils the requirements in (a), (b), (c) and (d);
- f) Boys may be eligible for colours in the following three categories:
 - (i) Ensemble music
 - (ii) Jazz/Contemporary Music
 - (iii) Chamber Music.
- g) Boys may only receive colours in each of the categories listed in (f) once each year.

CONCERTS

Concerts and special performance opportunities are scheduled into the School's annual calendar of events. Solo and ensemble music performances are made available through formal concerts, music festivals, and special events at the School and in the wider community. Assemblies are also utilised as performance opportunities. It is expected that boys participating in the music programme and ensembles will be available for all performances. These may be scheduled on weekends.

Concert uniform for all musicians is the full Scotch College winter uniform.



2015 MUSIC CALENDAR

PERFORMANCES, CAMPS, TOURS, REHEARSALS AND SPECIAL EVENTS AS AT 23 SEPTEMBER 2014

SUMMER TERM

Week 2	Monday 9 February FOSM meeting, 7pm Senior Music Department	Wednesday 4 March Combined Symphony Orchestra rehearsal, 7pm Dickinson Centre
Week 4	Monday 23 February Combined Symphony Orchestra rehearsal, 7pm Dickinson Centre	Saturday 7 March "Symphony by the Lake" with the Perth Symphony Orchestra, 5pm Playing Fields
Week 5	Wednesday 4 March Combined Symphony Orchestra rehearsal, 7pm Dickinson Centre	Saturday 7 March "Symphony by the Lake" with the Perth Symphony Orchestra, 5pm Playing Fields
Week 6	Monday 9 March Combined Symphony Orchestra rehearsal, 7pm Dickinson Centre	Friday 13 March Open Day Performances
Week 7	Tuesday 17 March Combined Symphony Orchestra rehearsal, 7pm Dickinson Centre	Friday 20 March 6pm Music Department Quiz Night, Dickinson Centre Foyer
Week 8	Friday 27 March Combined Ensembles Perform at Senior Assembly, 8.30am Dickinson Centre	Sunday 22 March PLC Quarry Concert with Combined Ensembles, 6pm Quarry Amphitheatre

HOLIDAY BREAK

Friday to Sunday 10 – 12 April, Middle School Vocal Ensemble to "Fairbridge Festival", Fairbridge, W.A.

AUTUMN TERM

Week 2	Monday 28th April , FOSM meeting, 7pm Senior Music Department	Thursday 30 April to Tuesday 4 May , Tour to "Generations in Jazz Festival" Mount Gambier, S.A.
Week 6	Tuesday 26 May , Vocal Showcase, 6.30pm Dickinson Centre	
Week 7	Wednesday 3 and Thursday 4 June , Junior and Middle School Music Camp	
Week 8	Monday 8 June , FOSM meeting, 7pm Senior Music Department	Monday 8 June , Combined Symphony Orchestra rehearsal, 7pm Dickinson Centre
Week 9	Tuesday 16 June , Combined Symphony Orchestra rehearsal, 7pm Dickinson Centre	Thursday 18 June , Junior and Middle School Autumn Concert, 6.30pm Dickinson Centre
Week 10	Wednesday 24 June , Combined Symphony Orchestra rehearsal, 7pm Dickinson Centre	Friday 19 June , Music Department Jazz Night, 7.30pm Dickinson Centre

WINTER TERM

Week 1	Tuesday 28 July , Combined Symphony Orchestra rehearsal, 7pm Dickinson Centre	Thursday 30 July , Music Department Reporter Photos, 8am Dining Room	Thursday 30 July , Music Department Senior Recital and Upson Award, 6.30pm Dickinson Centre
Week 2	Monday 3 August , FOSM meeting, 7pm Senior Music Department	Tuesday 4 August , Combined Symphony Orchestra rehearsal, 7pm Dickinson Centre	
Week 3	Week 3 Sunday 9 August , WA Schools' Jazz and Orchestra Festival	Thursday 13 August , Con Brio Strings Concert, 6.30pm, Dickinson Centre	
Week 4	Monday 17 August , FOSM meeting, 7pm Senior Music Department	Tuesday 18 August , Concert Band Concert, 6.30pm Dickinson Centre	
Week 7	Monday 7 September , Combined Symphony Orchestra rehearsal and Supper, 7pm Dickinson Centre	Friday 11 September , Performance to Middle School, 10am Dickinson Centre Senior Spring Concert, 6pm Dickinson Centre	Sunday 13 September , PLC Centenary Concert, Perth Concert Hall
Week 8	Tuesday 15 September , Performance to Middle School Parents during Class Time	Thursday 17 September , Junior School Music Strings Soiree, 5pm MacKellar Hall	
Week 9	Thursday 17 September , Senior Music Department Dinner, 6.30pm		

SPRING TERM

Week 2	Monday 19 October, FOSM AGM meeting, 7pm Senior Music Department		
Week 3	Friday 29 October, Junior and Middle School End of Year Concert, 6.30pm Memorial Hall		
Week 6	Monday 16 November, Junior School Keyboard Soiree, MacKellar Hall		
Week 8	November, Valedictory Chapel Service and Dinner, Memorial Hall and Dickinson Centre		
Week 9	Tuesday 8 December, Junior School Presentation Afternoon, Dickinson Centre	Tuesday 8 December, Middle School Presentation Assembly, Dickinson Centre	Wednesday 9 December, Senior School Speech Night, Dickinson Centre

PARENT/FAMILY/COMMUNITY INVOLVEMENT AND RELATIONSHIPS

FRIENDS OF SCOTCH MUSIC (FOSM)

The Support Group “Friends of Scotch Music” plays an important role in supporting the work of staff and students of the Music Department. This group meets once or twice a term and enjoys organising social activities for music students and assisting with ‘front-of-house’ and other such details at musical events. A highlight of the FOSM year is their work in preparing for the annual Jazz Night. If you wish to become involved in supporting the Music Department by receiving information about the work of FOSM, please contact FOSM@scotch.wa.edu.au.

PERTH SYMPHONY ORCHESTRA (PSO)

The Perth Symphony Orchestra is proud to have called Scotch College ‘home’ since 2013. In that time, the Orchestra has rehearsed on the Dickinson Centre Stage and in the Memorial Hall, provided free open dress rehearsal performances to boys and their families prior to concerts, and has presented workshops to Middle School students.

Since its inception, the relationship between the Perth Symphony Orchestra and Scotch College has flourished and a major event is Symphony by the Lake: a Perth Symphony Summer Proms concert, hosted by Scotch College. Held in 2013 and 2014, more than 80 Perth Symphony Orchestra musicians, solo artists, 50 members of the Scotch College / PLC Combined Vocal Ensemble, a Staff /Student/Old Boys Big Band, plus the Scotch College Pipe Band participated in a musical feast.

The members of the Perth Symphony Orchestra and the smaller Perth Chamber Orchestra are enthusiastic about creating opportunities for the Scotch College community to become involved with the Orchestra and importantly, foster the central platform on which the relationship has been founded; to ensure that the musicians at Scotch College are able to work with, learn from, rehearse and perform with the professional musicians of the Orchestra at Scotch and in the wider community.

WA YOUTH JAZZ ORCHESTRA (WAYJO)

Scotch College is also the ‘home’ of the WA Youth Jazz Orchestra. WAYJO have supported student musicians for more than 30 years and promoted jazz through schools concerts and public performances in WA. The 3 WAYJO ensembles have rehearsed in the Scotch College music department providing opportunities for boys to watch free open rehearsals prior to concerts and attend workshops on jazz improvisation and composition.

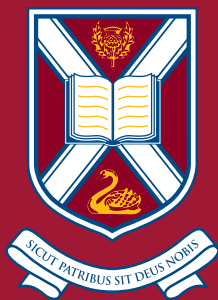
WAYJO works with many guest artists each year, artists have included: American instrumentalist and composer Jim Rotondi who is Professor of jazz trumpet at one of the world’s finest jazz schools, the University of Music and Dramatic Arts in Graz, Austria; and Grammy Award-nominated, Melbourne-born composer Tim Davies, who is now based in Los Angeles, his music can be heard in concert halls and cinemas all over the world. It is a great opportunity for Scotch students to have the opportunity be able to meet these artists and attend their workshops and concerts.

The future relationship between the WAYJO and Scotch College will continue to develop to offer many benefits to the Scotch musicians including: free admission to WAYJO schools concerts, workshops with visiting artists and WAYJO musical directors and a mentoring program between members of WAYJO ensembles and Scotch students.

A FINAL THOUGHT TO REMEMBER

When becoming involved in the instrumental programme at Scotch College, it is important to remember that learning an instrument means becoming part of a large, well-functioning team. The instrumental lessons and the ensemble rehearsals work together to create a meaningful musical experience and one cannot survive without the other. Just as a sporting team can only play well if everyone participates, a musical ensemble can only play well if everyone participates. Musical endeavours are a team event – you are part of a team.

SCOTCH COLLEGE



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