



# Music Handbook 2014

An orientation guide for parents and students of Scotch College



# SCOTCH COLLEGE



Dear Parents and Students,

Research indicates that students who study music achieve higher academic results in other subjects and have a greater connection to each other and the world around them. The following is a sampling of information gained through recent scientific studies regarding the positive benefits music has in a child's life.

- High school music students have been shown to hold higher grade point averages (GPA) than non-musicians in the same school. ~ National Educational Longitudinal Study of 1988
- Music enhances the process of learning. The systems they nourish, which include our integrated sensory, attention, cognitive, emotional and motor capacities, are shown to be the driving forces behind all other learning. ~ Konrad, R.R. Empathy, Arts and Social Studies, 2000
- Teaching through the arts motivates children and increases their aptitude for learning. ~ Eric Jensen, Arts with the Brain in Mind, 2001
- With music in schools, students connect to each other better, greater camaraderie, fewer fights, less racism and reduced use of hurtful sarcasm. ~ Eric Jensen, Arts with the Brain in Mind, 2001
- A study of 7,500 university students revealed that music majors scored the highest reading scores among all majors including English, biology, chemistry and math. ~ The Case for Music in the Schools, Phi Delta Kappa, 1994

The enjoyable experience of studying music in the classroom programme, or playing a musical instrument as a soloist and as part of an ensemble promotes teamwork, listening skills, personal discipline and commitment. Participation in music enables boys to gain confidence and self-pride through the many public music performances that they will be involved in throughout each year.

There are a variety of musical options at Scotch College that aim to cater for the individual differences of the boys involved across the different year levels. Music at Scotch College is truly a whole-school programme that values diversity and encourages participation and the attainment of excellence regardless of ability.

I welcome and look forward to you and your son becoming involved in the many varied aspects of the programmes provided by the Scotch College Music Department.

Regards,

**David Coughlan | Head of Music**

Scotch College | 76 Shenton Road, Swanbourne, WA, 6010

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# THE MUSIC PROGRAMME HAS TWO PARTS

## CLASSROOM MUSIC and INSTRUMENTAL MUSIC

Participating in music at Scotch College means having fun creating and playing music on computers, guitars, keyboards and other instruments plus listening to and talking about the music we hear around us. There are two types of music courses designed to suit everyone. Specialist Music caters for those students who learn an instrument (including voice) regularly with an instrumental teacher. (This can be a teacher from outside Scotch College.) There is also a general music course called General Classroom Music which caters for those boys who are interested in, and like music, but do not learn an instrument with an instrumental teacher on a regular basis.

Both music courses are designed to develop musical skills in music performance, reading, writing, listening, creating and responding. All music courses (apart from the Year 8 Arts Programme General Classroom Music rotation) are delivered for one year – two semesters.

Classroom music links integrally to the instrumental music programme and students who learn an instrument are strongly encouraged to enrol in the specialist classroom music programme.

The structure of the classroom music programme is depicted below:

Year 1 Classroom Music	
Year 2 Classroom Music	
Year 3 Classroom Music	
Year 4 Classroom Music	
Year 5 Classroom Music	
Year 6 Classroom Music	
Year 7 Classroom Music	
Year 8 Specialist Classroom Music (instrumental students only)	Year 8 General Classroom Music (available to all students)
Year 9 Specialist Classroom Music (instrumental students only)	Year 9 General Classroom Music (available to all students)
Year 10 Specialist Classroom Music (instrumental students only)	Year 10 General Classroom Music (available to all students)
Year 11 WACE or International Baccalaureate Diploma Programme Classroom Music	
Year 12 WACE or International Baccalaureate Diploma Programme Classroom Music	

## How are the **CLASSROOM** and **INSTRUMENTAL MUSIC** programmes linked?

Music is an activity experienced through participation. Music comes from within as a response to the outside; an expression of self and of our concept of others. Younger children are uninhibited in their expression and they communicate openly by using their own unique instrument – their voice. Through our structured music programme this enthusiasm for musical expression is focussed over time to become increasingly understood, developed and appreciated.

As students grow, their musical skills increase and a wider range of musical options are offered.

**JUNIOR SCHOOL:** Classroom Music is incorporated into a holistic performing arts programme, which, in Years 1 and 2, focuses on singing, movement, enjoyment, fun, communication and participation and the opportunity to learn an instrument to complement the classroom musical experience is offered and encouraged.

As students enter Year 3, the playing of an orchestral string instrument (violin, viola, cello, double bass) is incorporated into the music programme. All boys are given free group tuition and free instrumental hire of a school string instrument for the duration of Year 3 and this increases the opportunities for boys to communicate and convey their thoughts and emotions through musical expression. Boys are encouraged to continue their playing of a string instrument beyond Year 3.

**MIDDLE SCHOOL:** In Year 6, the playing of a concert band instrument is introduced as a central aspect of the music programme. All boys are given free group tuition and free instrumental hire of a school concert band instrument for the duration of Year 6. This enables boys to apply their expanding amount of music knowledge in a practical way in a fun and social environment. Boys are encouraged to continue playing the musical instruments they may have already been learning prior to Year 6, which will complement and assist the uptake of the new concert band instrument. Boys that learn an orchestral string instrument from a Scotch College tutor, at Scotch College, during the school day, may choose to be exempt from learning a concert band instrument during Year 6. All boys are invited to continue playing their concert band instrument into Year 7 and beyond. Boys' participation in the free, compulsory Concert Band Programme in Year 6 is dependent upon maintaining a positive and enthusiastic level of behaviour and attitude. The opportunity to play a concert band instrument should be valued, and boys who do not display this spirit of intent may have their access to the free Concert Band Programme withdrawn at the conclusion of Autumn Term. This decision would not be made without consultation between the instrumental tutor, the classroom music teacher, the boy, and their parent(s). Boys who are withdrawn from the free Concert Band Programme will continue their musical studies in Year 6 through a non-instrumental method.

To facilitate the practical nature of instrumental ensembles as a central feature of the Middle School Music Programme, all Year 6 students will participate in Music every week in multi-class groups. Several music classroom teachers and instrumental specialists will be involved in providing a practical-based music programme as part of a team. The Year 7 Music Programme will be delivered in a similar way to Year 6 although students will be grouped in various classes based upon whether they choose to learn an instrument.

**SENIOR SCHOOL:** Performance on an instrument is a central aspect of the classroom music programme in Years 8 -12 with the classroom music teachers working closely with instrumental music tutors. Boys who do not learn an instrument are able to access classroom instruments so that all boys can participate in their music classes in a hands-on practical way.

Boys who learn a musical instrument through regular lessons with an instrumental tutor are encouraged to select Specialist Music.

The full features of the instrumental music programme are outlined over subsequent pages.

# THE INSTRUMENTAL MUSIC PROGRAMME

Enrolment and Hire Forms can be found at the end of the Handbook

## WHAT INSTRUMENTS CAN I LEARN AT SCOTCH COLLEGE?

Boys in the following year levels have the opportunity to learn these listed instruments through Scotch College: -

Year 1	Violin, Flute, Piano, Classical Voice, Acoustic Guitar	<i>Individual tuition Fees Apply</i>
Year 2	Violin, Flute, Piano, Classical Voice, Acoustic Guitar	<i>Individual tuition Fees Apply</i>
Year 3	<b>All boys</b> will participate in an introductory orchestral strings programme, which includes <u>free</u> group tuition and <u>free</u> instrument hire on one of the following instruments: Violin, Viola, Cello, Double Bass *Existing Violin students who continue from Year 2 may choose to continue with individual lessons	<i>Free of Charge Fees Apply</i>
	<ul style="list-style-type: none"> <li>Boys may also choose to (in addition to their compulsory String Instrument) continue lessons on Flute, Piano, Classical Voice or Acoustic Guitar</li> </ul>	<i>Individual tuition Fees Apply</i>
Year 4	Violin, Viola, Cello, Double Bass, Introductory Keyboard	<i>Individual or Group tuition Fees Apply</i>
	<ul style="list-style-type: none"> <li>Flute, Piano, Classical Voice, Acoustic Guitar</li> </ul>	<i>Individual tuition Fees Apply</i>
Year 5	Violin, Viola, Cello, Double Bass	<i>Individual or Group tuition Fees Apply</i>
	<ul style="list-style-type: none"> <li>Flute, Piano, Classical Voice, Acoustic Guitar</li> <li>Keyboard is not offered in Years 5 and above, therefore Keyboard students should continue their tuition individually on Piano</li> </ul>	<i>Individual tuition only Fees Apply Individual tuition only Fees Apply</i>
Year 6	<b>All boys</b> will participate in an introductory Concert Band Programme, which includes <u>free</u> group tuition and <u>free</u> instrument hire on one of the following instruments: Flute, Clarinet, Trumpet, Trombone	
	<ul style="list-style-type: none"> <li>Boys may also choose to (in addition to their compulsory concert band instrument) have lessons on: Violin, Viola, Cello, Double Bass, Orchestral Percussion</li> </ul>	<i>Individual or Group tuition Fees Apply</i>
	Piano, Classical Voice, Acoustic Guitar	<i>Individual tuition only Fees Apply</i>
Year 7	Boys are encouraged to continue with the instrument(s) that they are already playing – listed below. A greater range of instruments are available in Year 7 and some boys may be encouraged to swap to these as recommended by their teacher.	
	<ul style="list-style-type: none"> <li>New boys to the school are also encouraged to select an instrument from this list.</li> <li>Fees apply to all tuition.</li> <li>Violin, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Alto Saxophone, French Horn, Trumpet, Trombone, Euphonium, Tuba, Orchestral Percussion (<b>includes drum kit</b>)</li> <li>Piano, Classical Voice, Classical Guitar, Contemporary Guitar, Bass Guitar</li> </ul>	<i>Individual or Group tuition Fees Apply Individual tuition only Fees Apply</i>

\*Please note that while the free programmes in Years 3 and 6 includes free tuition and free instrument hire, consumable items such as reeds, strings, oil, etc. will need to be purchased separately.

Years 8 to 12

- Boys are encouraged to continue with the instrument(s) that they are already playing – listed below.
- New boys to the school are also encouraged to select an instrument from this list.

Strings – Violin, Viola, Cello, Double Bass

Woodwind - Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone

Brass – French Horn, Trumpet, Trombone, Euphonium, Tuba

Orchestral percussion (**includes drum kit**)

Classical Guitar, Contemporary Guitar (Electric/Acoustic), Bass Guitar, Piano, Classical Voice, Contemporary/Jazz

Voice

Musicianship (Theory, Aural, Music History, etc) tuition is also available

**Features of the Years 8 to 12 instrumental music programme include:**

- \* Participation Fees apply
- \* Individual lessons only
- \* A wide range of performance opportunities are provided
- \* Boys will be encouraged to sit exams as set by external music examination boards

## **WHAT PROCESS IS USED TO ALLOCATE INSTRUMENTS TO BOYS?**

The aim of the instrumental music programme is to create balanced ensembles that enable all boys to perform together to high standards. This can only occur if there are certain ratios of instruments. A flexible approach is taken to achieve this goal but the following is a guide:

Orchestral ensembles: 12-20 violins, 8-15 violas, 6-12 cellos, 4-10 double basses

Concert band ensembles: 10-12 clarinets, 4-6 flutes, 1-2 oboes, 1-2 Bassoons 3-4 alto saxophones, 2-3 tenor saxophones, 1 baritone saxophone, 2-4 French horns, 4-6 trumpets, 3-4 trombones, 1-2 euphoniums/baritones, 1-2 tubas, 4-6 percussionists

## **ENSEMBLES**

Boys learning a musical instrument from a Scotch College instrumental teacher are **required to participate in a large ensemble** appropriate for their age, ability and instrument as soon as they are able (Concert bands for concert band students, string ensembles for string students, guitar ensembles for guitar students, and vocal ensembles for voice students). Conversely, participation in an ensemble is dependent on boys learning their instrument from an instrumental teacher as this enables the music to be taught in a one-on-one manner and the subsequent standard of the ensemble is increased. Ensembles rehearse at various times throughout the week. Some ensembles rehearse before or after school, others are scheduled as part of the timetable. Participating in a large ensemble is the mechanism through which the social and interactive nature of playing and learning a musical instrument is developed. It is an essential aspect of being a musician.

## **SCOTCH ROCK – Contemporary Music Programme, Years 8 - 12**

Some boys who have an interest in music do not learn an instrument from an instrumental teacher in the “traditional” way. One main reason is that some instruments are reasonably easy to purchase and play to a basic level with minimal instruction. Typical instruments in this category include electric guitar, bass guitar, rock vocals and drum kit. Many students playing these instruments in a “self-taught” way enjoy playing music with friends after school or on weekends at home. However, playing at home in a self-taught way can be isolating and result in disconnectedness to the wider music programme at Scotch College.

To enable boys playing these rock-genre instruments to participate in the Scotch College music programme, a rehearsal space in the Senior School Music Department dedicated to the development of a contemporary music programme

primarily for rock bands has been created. This space is for use before and after school and during lunchtime. Two electric guitars, a bass guitar, a drum kit and a small vocal PA is provided for students to use and boys will only be required to bring their own guitar leads, drum sticks and vocal microphone and lead. These small items are relatively inexpensive and easily transported to and from school.

There is no participation fee charged to boys wishing to participate in the contemporary music programme and there is a simple participation procedure. The requirement for boys wishing to access the contemporary music programme rehearsal space is for them to speak with a music staff member. We strongly encourage boys who are interested in contemporary music to enrol in the General Music classroom programme.

## **WHAT WILL IT COST TO LEARN AN INSTRUMENT?**

Students who are enrolled in the instrumental music programme will be allocated a teacher and will attend a lesson once a week. The lesson will be rotated through the timetable so a student does not miss the same class repetitively. Students will also be allocated to an appropriate large ensemble that will rehearse once a week.

A participation fee of **\$1700** per annum for individual 40 minute lessons and **\$850** per annum for shared 40 minute lessons is charged for all students. The participation fee, which is charged in four instalments to school accounts (one instalment per term), enables 32 lessons to be scheduled for each student per year plus ensemble rehearsals and the provision of musical equipment such as music stands, performance chairs, sheet music etc. Year 12 students are only charged for three terms/instalments: a total of **\$1275** during the Year 12 calendar year.

The hire of an instrument through the school costs **\$350** per annum. The hire fee, which is charged in four instalments to School Accounts at the beginning of each term, enables the instruments to be maintained and upgraded as required.

\*Please note that while the free programmes in Years 3 and 6 includes free tuition and free instrument hire, consumable items such as reeds, strings, oil, etc will need to be purchased separately from appropriate music retail stores.

## **MUSICAL INSTRUMENTS**

Musical instruments are an investment and in most cases will be used by a boy throughout their entire school life. It is expected that all boys, by the time they move into Year 8, will have obtained their own instruments. Limited hire may be available to boys new to the Senior School. Percussion equipment (sticks etc) is not available for hire and must be purchased during the first week of lessons. Percussion students are required to purchase a small “kit bag” containing a variety of sticks and mallets as soon as lessons commence. Some of the more expensive and larger instruments are available for hire throughout a boy’s musical life at school.

## **A FINAL THOUGHT TO REMEMBER**

When becoming involved in the instrumental programme at Scotch College, it is important to remember that learning an instrument means becoming part of a “package deal.” The instrumental lessons and the ensemble rehearsals work together to create a meaningful musical experience and one cannot survive without the other. Just as a sporting team cannot play well if not everyone participates, a musical ensemble cannot play well if not everyone participates. Musical endeavours are a team event – you are part of a team.

**Enrolment and hire forms can be found at the end of the handbook**



## **OTHER USEFUL INFORMATION**

### **Choir/Vocal Ensembles**

The Senior Vocal Ensemble is a singing group for senior boys who pass an audition. Any Senior School boy who has an interest in singing may choose to be in this vocal ensemble if successful in their audition.

Junior School: Boys in Year 1 and 2 may choose to join the Junior Performing Arts Club. Boys in Years 3, 4, and 5 may choose to join the Junior Vocal Ensemble. All choir rehearsals are scheduled to take place before or after school or at lunchtime.

Middle School: Boys in Years 6 and 7 may choose to join the Scotch Youth Voices. All choir rehearsals are scheduled to take place before or after school or at lunchtime.

### **Concerts**

Concerts and special performance opportunities are scheduled into the school's annual calendar of events. Solo and ensemble music performances are made available through formal concerts, music festivals, and special events at the school and in the wider community. Assemblies are also utilised as performance opportunities. It is expected that boys participating in the music programme and ensembles will be available for all performances. These may be scheduled on weekends.

### **Concert Uniform**

Concert uniform for all musicians is the full Scotch College WINTER uniform. Blazers may be worn by Year 12 students only as an additional option.

### **Storage of instruments**

The storage of instruments in special music lockers and the musical instrument storeroom is available. Parents may consider taking out private insurance cover for their son's own musical instrument(s).

### **Music Excursions**

Music tours, excursions and incursions are arranged from time to time. Occasionally, intensive rehearsal periods are scheduled in the lead up to significant concerts. These help establish a cohesive team spirit amongst the student musicians – and they are designed to make the most of the fun and enjoyment associated with music making.

### **Music Exams**

When boys are ready, teachers will recommend them for formal music exams. Such recommendations and the relevant schedule of fees will be forwarded to you for approval well in advance. Instrumental teachers may utilise a variety of examination structures/boards which may be appropriate to the relevant instrument.

### **Musical Accompaniment**

Often, a piano accompaniment is required for a boy to perform on their instrument in the way the piece is intended to be performed. If piano accompaniment is required it is the student's responsibility to provide this. Scotch College has several accompanists to choose from at competitive rates. It is not a requisite that a Scotch College accompanist is used. However, this may be convenient.

### **Music Practice Journal**

All boys enrolled in instrumental music will be issued with a practice journal in which they will keep a daily record of their practice. It is the Music Department's expectation that this journal will be signed each week by a parent or guardian. The practice journal is an excellent way to incorporate and link the instrumental lessons, practice and performances to the music classroom programme.

### **Cancellation of Instrumental Music lessons**

By enrolling in instrumental lessons boys are making a commitment for the duration of the calendar year. In exceptional circumstances lessons can be terminated during the year by notifying Music Administration in writing by the end of the previous term (for example by the end of Term 2 to finish lessons at the end of Term 3).

### **Music Scholarships**

A number of music scholarships are available to talented Year 6 musicians. Music scholarships pay all music instrumental tuition fees through to Year 12 up to a total of \$1700 per year, subject to a scholarship holder's satisfactory practice and development on his instrument. Aside from participating in Scotch College's ensembles, music scholars will be asked to perform as a soloist from time to time. There is an expectation that music scholarship holders will participate as fully as possible in the musical life of the school. This includes the additional requirements of being enrolled in the Specialist Music classroom courses up to and including Year 10, and singing in a vocal ensemble.

### **Shared Instrumental Lessons**

Shared weekly lessons in groups (maximum three in a class) are available in Junior and Middle School only. Learning an instrument with others can be very effective and may suit the learning needs of some boys. As a student's skill level increases he may be reassigned to a more advanced group. Individual lessons may also be recommended.

### **Lesson times**

Lesson times are scheduled during school time on a rotational basis. In other words, a student will attend his lesson at a different time from one week to the next to minimise disruptions to his academic class schedule. Where possible, 'out-of-school' lessons will be arranged – but times are limited, and priority is given for boys in Year 11 and 12 in order to accommodate their academic workload.

### **Musicianship**

Lessons for musicianship (theory, aural, music history, etc) can be arranged for boys who elect to sit for out-of-school music exams (e.g. AMEB). However, it is not a requirement for instrumental students to enrol for musicianship lessons.

### **Instrument Hire and Maintenance**

Most instruments (except for guitar, drums and piano) are available for hire through the Music Department for at least the first year of tuition. It is expected that all boys, by the time they move into Senior School will have obtained their own instruments. Larger and more expensive instruments may be hired for the duration of a boy's time at Scotch College. Parents are encouraged to consider the purchase of an instrument as soon as possible. Advice about the purchase of good quality musical instruments is available from the Music Department.

During the period of hire, a student will be responsible for the care and upkeep of the instrument and the cost of repairs or replacement if there is any damage or loss. If an instrument is lost or damaged, the Music Department must be informed immediately. In the case of instrument loss or theft, a police report number will be required. Upon cessation of hire, the instrument must be returned to Music Administration in order for hire charges to cease. Instruments cannot be returned to classroom teachers or other administrative staff.

### **The Instrument Hire and Maintenance fee**

This fee is \$350 per annum (non-refundable) per instrument. This is charged in four instalments to school accounts; one instalment per term. Charges will be adjusted if a boy commences lessons later in the year. There is no charge for the loan of an instrument for Year 3 students or Year 6 students participating in the fully-inclusive instrumental music course as a beginner student. Instrument accessories such as valve oil, cork grease, rosin and strings (along with method books and practice journals) are available from any good music retail store.

## **PROGRESS ON AN INSTRUMENT**

### **Attendance**

It is vital to your son's on-going progress and development in music to attend lessons regularly. Parents will be informed by their son's instrumental tutor, or by Music Administration, if their son has not attended scheduled instrumental music lessons or ensemble rehearsals repetitively.

### **Notification of absence**

Please direct all communication of absences to the instrumental tutor directly. If you do not have the tutor's contact details please contact Music Administration on 9383 6841. A minimum of 24 hours' notice is required if your son is unable to attend a scheduled lesson for any reason. In the case of excursions, camps, exams etc at least one week's notice is preferable in order to enable the tutor to reschedule if possible. If a student cannot attend due to sudden illness, please inform the instrumental tutor directly. Any lessons missed without sufficient notice will count towards the year's total of 32 lessons.

### **Regular daily practice is essential to a student's progress on a musical instrument.**

A **Music Practice Journal** is issued to each student. This important booklet has four main functions:

- The practice journal is a primary communication tool between parent and music teacher.
- Boys keep a daily record of their practice and they must have this signed each week by a parent or guardian.
- So that practice requirements are clear to the student, specific practice details are written into this booklet.
- As a reflective journal, boys are encouraged to enter personal comments into this book on a regular basis.

As a parent, you can enhance your son's prospects for musical growth. Find a suitable place for him to practise – preferably equipped with a music stand and any other resources that may be required during the practice session. Help your son to establish a regular practice routine. Beginners, as a general rule, should practise 20 – 30 minutes per day. This amount increases with progress. Be encouraging to your son even if the sound being made is not yet music as you know it.

### **Pipes and Drums**

Students of both pipes and drums are most welcome to participate fully in Music Department ensembles on a mainstream musical instrument. Boys and parents are urged to discuss arrangements for such participation with the Head of Music in the event of any conflict between Pipe Band and other music rehearsal schedules. All inquiries regarding Pipe Band and pipes and drums tuition should be directed to the Pipe Band Master.

### **Colours Awards in Music are available to Year 11 and 12 musicians**

Criteria for Colours are as follows:

- (a) Active member of at least two senior ensembles throughout the year.
- (b) Attendance in at least 90% of rehearsals throughout a rehearsal and performance season (unless prior notice of absence is given to the Head of Music).
- (c) Attend 100% or all performances throughout a rehearsal and performance season (unless prior notice of absence is given to the Head of Music).
- (d) Satisfactory attitude towards staff and fellow students
- (e) Colours may be awarded to a Year 10 who is section leader in a senior ensemble and fulfils the requirements in (a), (b), (c) and (d).
- (f) Boys may be eligible for colours in the following three categories:
  - (i) Ensemble music
  - (ii) Jazz/Contemporary Music
  - (iii) Chamber Music.
- (g) Boys may only receive colours in each of the categories listed in (f) once each year.

## START OF THE YEAR ARRANGEMENTS

### Ongoing instrumental music students:

Lessons recommence in Week 1 of Summer Term where possible. By the end of Day 1, boys should check the Virtual Music Department site <https://ishare.scotch.wa.edu.au/groups/thevmdthevirtualmusicdepartment/> that is linked from the Scotch College Website for lesson timetables for the new term. They can also access their lesson timetable through parent/student CONEQT.

Ensemble rehearsals commence in Week 1 of Summer Term where possible. Rehearsal venues and days/times are published and disseminated in Week 1. Details will also be posted on the Virtual Music Department site that is linked from the Scotch College Website.

All boys will need to enrol prior to the start of every calendar year. No enrolments are carried over into the following year.

### Beginners and newly enrolled boys on a musical instrument:

Lessons start in Week 1 of the Summer Term where possible. Boys will be informed during Week 1 about their instrumental teacher, lesson venue and times. Boys' lesson timetables are to be accessed via the Virtual Music Department site that is linked from the Scotch College website in Week 1.

It is expected that a boy will make a commitment to instrument tuition and practice for the duration of the calendar year, as a minimum. Only in exceptional circumstances may a boy be permitted to withdraw from the instrumental music programme during the year. This will be subject to discussion with the Head of Music and one term's notice will be required before lessons cease.

**Enrolment and hire forms can be found at the end of the handbook**

### **PARENT/FAMILY/COMMUNITY INVOLVEMENT - FOSM**

The Support Group "Friends of Scotch Music" plays an important role in supporting the work of staff and students of the Music Department. This group meets once or twice a term and enjoys organising social activities for music students and assisting with 'front-of-house' and other such details at musical events. A highlight of the FOSM year is their work in preparing for the annual Jazz Night. If you wish to become involved in supporting the Music Department by receiving information about the work of FOSM, please contact [FOSM@scotch.wa.edu.au](mailto:FOSM@scotch.wa.edu.au).

For enquiries regarding musical instrument tuition not listed in this handbook, please contact Music Administration on 9383 6841 or email [music@scotch.wa.edu.au](mailto:music@scotch.wa.edu.au)

**The Scotch College Music Calendar is available on the Virtual Music Department site <https://ishare.scotch.wa.edu.au/groups/thevmdthevirtualmusicdepartment/> that is linked from the Scotch College Website.**

**Ensemble Rehearsals occur weekly and the specific times are published on the Virtual Music Department site <https://ishare.scotch.wa.edu.au/groups/thevmdthevirtualmusicdepartment/> that is linked from the Scotch College Website.**

# MUSIC DEPARTMENT STAFF

## Head of Music:

Mr David Coughlan BMusT (UWA), GradDipEd (ECU), MEd (ECU)

## Secondary Music Specialists:

Ms Jessica van de Ploeg BMusEd (UWA)

Ms Tess Palmyre BMusEd (ECU), Assoc Degree of Performing Arts (Jazz and Contemporary Music) (WAAPA)

## Middle School Music Specialist:

Ms Jennifer Sullivan BMusEd (Hons) (UWA), Orff Schulwerk Certificate of Accreditation (Level 1), Kodaly Certificate in Music (Primary)

## Junior School Performing Arts:

Ms Phebe M Samson Bed (MusEd) (sec) (ECU), AdDip (Contemporary Music) (WAAPA)

## Head of Strings:

Miss Ibolya Mikajlo MM, BMus, BPerfArts, GradDip Arts Management, GradDipEd

## Head of Brass:

Mr Tim Simpson BMus (Adel.) GradDipEd

## Head of Woodwind:

Miss Suzanne Ream BMusEd (Hons) (UWA)

## Music Administrator:

Ms Julia Robinson BMusA (UWA)

**Supplementary Instrumental Music Tutors** include professional musicians drawn from the Perth musical community from organisations such as, but not limited to: The University of Western Australia, The Western Australian Academy of Performing Arts, Edith Cowan University, The Perth Symphony Orchestra, and The West Australian Symphony Orchestra.

## The Orchestra

Blemished with bouts but heads held high,  
Top bellies gleaming and wood varnished dry,  
The string family entered with swagger and strut,  
With F-holes and C-bouts most cleanly cut,

“Where are the children?” said Double Bass to Cello,  
“Viola’s all hyper, but Violin’s gone mellow!”  
“Well sadden him up,” bellowed Double Bass back,  
“For we crave the lugubriousness that other things lack!”

Next came the woodwinds, all buoyant and sunny,  
With clarinets hooting and finding flutes funny,  
For the woodwind crew are the humorous bunch,  
The group that dithers and has weird things for lunch,

“I’ve lost my barrel!” cried Oboe, distraught.  
“Well,” said Piccolo, “There’s food for thought;  
In finding a way in which we all can be free,  
From your complaints of lost barrels which you fail to see!”

Third came the brass, all ordered and drilled,  
Gleaming rigid, and arranged, and confidence filled.  
For the brass band posse are the most stuck-up of the lot,  
They’re coated so much in polish they’re starting to rot!

“Trumpet and French Horn!” hooted Trombone with glee.  
Stand to attention when I count to three!”  
But with a blaring cacophony of unnatural noise,  
His children ignored him and kept playing with toys.

Last but not least came the percussion gang,  
With racket so loud; an ear-splitting clang,  
For a rumpus and tumult of pianos and drums,  
Turned great antique mansions into pitiful slums.

Out thundered the Gong “Hey tambourine crew!”  
“Stop jingling about like you haven’t a clue!”  
“You as well, xylophones, and glockenspiels too,  
You’ll stay quiet if you know what’s good for you!”

At last they came, as an orchestra, as one,  
Putting differences aside to start having some fun.  
Led by the baton, the swing and the swirl,  
The pure beauty of music they began to unfurl.

*Lewis Orr Year 7 2013*

## MUSIC DEPARTMENT

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### 2014 Year 1 - 2 Instrumental Music Lesson Application Form

Name of Student: (PLEASE PRINT)	Year Level in 2014:
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The following instruments can be learnt at Scotch College and are available for hire:

**Please circle only one instrument.**

(to enrol in a second instrument, please complete a separate form)

Violin

Flute

Musical Instrument Hire:                      YES                      NO

If you would like to hire a violin or flute for your son please complete the Hire Agreement Form on the back of this sheet. The annual cost is \$350 (\$87.50 per term). Please note that pianos and guitars are not available for hire.

The following instruments can be learnt at Scotch College and are not available for hire:

Please circle:

Voice

Piano

Guitar

#### **Individual tuition:**

Individual weekly lessons are of 40 minutes duration. By signing this form you are making a commitment for the remainder of the calendar year of 2014. An annual participation fee of \$1700, charged in four instalments at the beginning of each term, is applicable.

Parent/Guardian: (PLEASE PRINT)	
Signature:	Date:
Telephone Home: (     )	Email:
Telephone Work: (     )	Mobile:

**Please return the completed form before the end of November 2013 to:**  
**Music Administration, email: [music@scotch.wa.edu.au](mailto:music@scotch.wa.edu.au)**

## Scotch College Music Department

### Hire Agreement Form

Surname of Student:	First Name:
Year level:	House/Class:
Instrument Requested:	

I acknowledge that at all times the hired instrument will remain the property of Scotch College and is issued to the student in accordance with the following conditions:

- The instrument is to be used only by the student named above.
- Appropriate care and attention must be paid to the above named instrument.
- The instrument is returnable on demand at any time for inspection, repair, adjustment or any other reasonable cause.
- Loss or damage to the instrument must be notified immediately to the Head of Music.
- During the period of hire, the student will be responsible for the care of the instrument, and will be liable for any loss or damage during the period of hire (whether this occurs on school grounds or off campus).
- If it is deemed that an instrument repair is needed due to the neglect or misuse of that instrument, the repair charge will be passed on to the person borrowing the instrument.
- If in the opinion of his teacher the student is not utilising the instrument in a practical way, the period of the hire may be terminated.
- If a student does not follow school policy in relation to attendance at musical rehearsals, lessons, concerts or any other requested activities, the hire may be terminated.
- Every instrument has a Scotch College ID tag attached to the case. If on receiving the instrument this tag is missing please notify Music Administration. If the instrument is returned without a tag, or the tag is lost during the period of hire a \$5 replacement fee will be charged to your account.
- Upon cessation of hire, the instrument must be returned to Music Administration in order for hire fees to cease. Hire fees will continue until such time as the instrument is received by Music Administration. Instruments cannot be returned to classroom teachers or other administrative staff.
- All instruments must be returned to the school at a designated time towards the end of the year. The Music Department will advise this date.

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I agree to the conditions detailed above.

Signature of Parent/Guardian:

\_\_\_\_\_

Date: \_\_\_\_\_

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**Please return the completed form before the end of November 2013 to:**

**Music Administration, email: [music@scotch.wa.edu.au](mailto:music@scotch.wa.edu.au)**



### 2014 Year 3 Orchestral Strings Programme Application Form

**All Year 3 boys** will participate in an introductory Orchestral Strings Programme, which includes free group tuition and free instrument hire on the instruments listed below. **Please indicate your son's instrument choice in the shaded boxes**, numbering preferences from 1 to 4. Final selection will be determined by your son's physical suitability for a particular instrument, such as arm length, height and strength, etc. In order to maintain a balance within the school's ensembles, first preference for an instrument may not be available. Of course, the Music Department will always try to allocate a student's first preference.

Instrument (free group tuition in Yr 3)	Please specify 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> and 4 <sup>th</sup> preferences
Violin	
Viola	
Cello	
Double Bass	

#### **Musical Instrument Loan:**

For Year 3 students there is **no charge** for the loan of school instruments listed above. Please fill in and sign the Loan Agreement Form on the back of this sheet.

Name of Student: (PLEASE PRINT)	
Parent/Guardian: (PLEASE PRINT)	
Signature:	Date:
Telephone Home: (     )	Email:
Telephone Work: (     )	Mobile:

**Please return the completed form before the end of November 2013 to:**  
**Music Administration, email: [music@scotch.wa.edu.au](mailto:music@scotch.wa.edu.au)**



## Scotch College Music Department

### Hire Agreement Form

Surname of Student:	First Name:
Year level:	House/Class:
Instrument Requested:	

I acknowledge that at all times the hired instrument will remain the property of Scotch College and is issued to the student in accordance with the following conditions:

- The instrument is to be used only by the student named above.
- Appropriate care and attention must be paid to the above named instrument.
- The instrument is returnable on demand at any time for inspection, repair, adjustment or any other reasonable cause.
- Loss or damage to the instrument must be notified immediately to the Head of Music.
- During the period of hire, the student will be responsible for the care of the instrument, and will be liable for any loss or damage during the period of hire (whether this occurs on school grounds or off campus).
- If it is deemed that an instrument repair is needed due to the neglect or misuse of that instrument, the repair charge will be passed on to the person borrowing the instrument.
- If in the opinion of his teacher the student is not utilising the instrument in a practical way, the period of the hire may be terminated.
- If a student does not follow school policy in relation to attendance at musical rehearsals, lessons, concerts or any other requested activities, the hire may be terminated.
- Every instrument has a Scotch College ID tag attached to the case. If on receiving the instrument this tag is missing please notify Music Administration. If the instrument is returned without a tag, or the tag is lost during the period of hire a \$5 replacement fee will be charged to your account.
- Upon cessation of hire, the instrument must be returned to Music Administration in order for hire fees to cease. Hire fees will continue until such time as the instrument is received by Music Administration. Instruments cannot be returned to classroom teachers or other administrative staff.
- All instruments must be returned to the school at a designated time towards the end of the year. The Music Department will advise this date.

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I agree to the conditions detailed above.

Signature of Parent/Guardian:

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Date: \_\_\_\_\_

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**Please return the completed form before the end of November 2013 to:**

**Music Administration, email: [music@scotch.wa.edu.au](mailto:music@scotch.wa.edu.au)**



**2014 Year 3 Instrumental Music Lesson Application Form**  
**(supplementary to compulsory String Programme)**

Name of Student:  
(PLEASE PRINT)

**The following instrument can be learnt at Scotch College and is available for hire:**

**Please circle only one instrument.**

(to enrol in a second instrument, please complete a separate form)

**Flute**

**Musical Instrument Hire:**                      **YES**                      **NO**

If you would like to hire a flute for your son please complete the Hire Agreement Form on the back of this sheet. The annual cost is \$350 (\$87.50 per term). Please note that pianos and guitars are not available for hire.

**The following instruments can be learnt at Scotch College and are not available for hire:**

**Please circle:**

**Voice**                                      **Piano**                                      **Guitar**

**Individual tuition:**

Individual weekly lessons are of 40 minutes duration. By signing this form you are making a commitment for the remainder of the calendar year of 2014. An annual participation fee of \$1700, charged in four instalments at the beginning of each term, is applicable.

Parent/Guardian:  
(PLEASE PRINT)

Signature:

Date:

Telephone Home: (      )

Email:

Telephone Work: (      )

Mobile:

**Please return the completed form before the end of November 2013 to:**  
**Music Administration, email: [music@scotch.wa.edu.au](mailto:music@scotch.wa.edu.au)**

## Scotch College Music Department

### Hire Agreement Form

Surname of Student:	First Name:
Year level:	House/Class:
Instrument Requested:	

I acknowledge that at all times the hired instrument will remain the property of Scotch College and is issued to the student in accordance with the following conditions:

- The instrument is to be used only by the student named above.
- Appropriate care and attention must be paid to the above named instrument.
- The instrument is returnable on demand at any time for inspection, repair, adjustment or any other reasonable cause.
- Loss or damage to the instrument must be notified immediately to the Head of Music.
- During the period of hire, the student will be responsible for the care of the instrument, and will be liable for any loss or damage during the period of hire (whether this occurs on school grounds or off campus).
- If it is deemed that an instrument repair is needed due to the neglect or misuse of that instrument, the repair charge will be passed on to the person borrowing the instrument.
- If in the opinion of his teacher the student is not utilising the instrument in a practical way, the period of the hire may be terminated.
- If a student does not follow school policy in relation to attendance at musical rehearsals, lessons, concerts or any other requested activities, the hire may be terminated.
- Every instrument has a Scotch College ID tag attached to the case. If on receiving the instrument this tag is missing please notify Music Administration. If the instrument is returned without a tag, or the tag is lost during the period of hire a \$5 replacement fee will be charged to your account.
- Upon cessation of hire, the instrument must be returned to Music Administration in order for hire fees to cease. Hire fees will continue until such time as the instrument is received by Music Administration. Instruments cannot be returned to classroom teachers or other administrative staff.
- All instruments must be returned to the school at a designated time towards the end of the year. The Music Department will advise this date.

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I agree to the conditions detailed above.

Signature of Parent/Guardian:

\_\_\_\_\_

Date: \_\_\_\_\_

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**Please return the completed form before the end of November 2013 to:**

**Music Administration, email: [music@scotch.wa.edu.au](mailto:music@scotch.wa.edu.au)**



## 2014 Year 4 - 5 Instrumental Music Lesson Application Form

Name of Student: (PLEASE PRINT)	Year Level in 2014:
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**The following instruments can be learnt in individual or shared lessons:**

**Please circle only one instrument.**

(to enrol in a second instrument, please complete a separate form)

Violin

Viola

Cello

Double Bass

**Individual tuition:**

Individual weekly lessons are of 40 minutes duration. By choosing this option you are making a commitment for the remainder of the calendar year of 2014. An annual participation fee of \$1700, charged in four instalments at the beginning of each term, is applicable.

**Group tuition:**

Shared weekly lessons are of 40 minutes duration. By choosing this option you are making a commitment for the remainder of the calendar year of 2014. An annual participation fee of \$850, charged in four instalments at the beginning of each term, is applicable.

**Please circle:****Individual Lessons****Shared Lessons****Musical Instrument Hire:****YES****NO**

If you would like to hire an instrument for your son please complete the Hire Agreement Form on the back of this sheet. The annual cost is \$350 (\$87.50 per term). Please note that pianos and guitars are not available for hire.

**The following instruments can be learnt only in individual lessons, as per above,  
and are not available for hire:**

**Please circle:**

Voice

Piano

Guitar

Flute

Parent/Guardian: (PLEASE PRINT)	
Signature:	Date:
Telephone Home: (     )	Email:
Telephone Work: (     )	Mobile:

**Please return the completed form before the end of November 2013 to:**

**Music Administration Email: [music@scotch.wa.edu.au](mailto:music@scotch.wa.edu.au)**

## Scotch College Music Department

### Hire Agreement Form

Surname of Student:	First Name:
Year level:	House/Class:
Instrument Requested:	

I acknowledge that at all times the hired instrument will remain the property of Scotch College and is issued to the student in accordance with the following conditions:

- The instrument is to be used only by the student named above.
- Appropriate care and attention must be paid to the above named instrument.
- The instrument is returnable on demand at any time for inspection, repair, adjustment or any other reasonable cause.
- Loss or damage to the instrument must be notified immediately to the Head of Music.
- During the period of hire, the student will be responsible for the care of the instrument, and will be liable for any loss or damage during the period of hire (whether this occurs on school grounds or off campus).
- If it is deemed that an instrument repair is needed due to the neglect or misuse of that instrument, the repair charge will be passed on to the person borrowing the instrument.
- If in the opinion of his teacher the student is not utilising the instrument in a practical way, the period of the hire may be terminated.
- If a student does not follow school policy in relation to attendance at musical rehearsals, lessons, concerts or any other requested activities, the hire may be terminated.
- Every instrument has a Scotch College ID tag attached to the case. If on receiving the instrument this tag is missing please notify Music Administration. If the instrument is returned without a tag, or the tag is lost during the period of hire a \$5 replacement fee will be charged to your account.
- Upon cessation of hire, the instrument must be returned to Music Administration in order for hire fees to cease. Hire fees will continue until such time as the instrument is received by Music Administration. Instruments cannot be returned to classroom teachers or other administrative staff.
- All instruments must be returned to the school at a designated time towards the end of the year. The Music Department will advise this date.

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I agree to the conditions detailed above.

Signature of Parent/Guardian:

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Date: \_\_\_\_\_

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**Please return the completed form before the end of November 2013 to:**

**Music Administration, email: [music@scotch.wa.edu.au](mailto:music@scotch.wa.edu.au)**



### 2014 Year 6 Concert Band Programme Application Form

**All Year 6 boys** will participate in an introductory Concert Band Programme, which includes free group tuition and free instrument hire on the instruments listed below. **Please indicate your son's instrument choice in the shaded boxes**, numbering preferences from 1 to 4. Final selection will be determined by your son's physical suitability for a particular instrument, such as lip shape, arm length, height and strength, etc. In order to maintain a balance within the school's ensembles, first preference for an instrument may not be available. Of course, the Music Department will always try to allocate a student's first preference.

Instrument (free group tuition in Yr 6)	Please specify 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> and 4 <sup>th</sup> preferences
Flute	
Clarinet	
Trumpet	
Trombone	

#### **Musical Instrument Loan:**

For Year 6 Concert Band Programme students there is **no charge** for the loan of school instruments listed above. Please fill in and sign the Loan Agreement Form on the back of this sheet.

Name of Student: (PLEASE PRINT)	
Parent/Guardian: (PLEASE PRINT)	
Signature:	Date:
Telephone Home: (     )	Email:
Telephone Work: (     )	Mobile:

**Please return the completed form before the end of November 2013 to:**

**Music Administration, email: [music@scotch.wa.edu.au](mailto:music@scotch.wa.edu.au)**

## Scotch College Music Department

### Hire Agreement Form

Surname of Student:	First Name:
Year level:	House/Class:
Instrument Requested:	

I acknowledge that at all times the hired instrument will remain the property of Scotch College and is issued to the student in accordance with the following conditions:

- The instrument is to be used only by the student named above.
- Appropriate care and attention must be paid to the above named instrument.
- The instrument is returnable on demand at any time for inspection, repair, adjustment or any other reasonable cause.
- Loss or damage to the instrument must be notified immediately to the Head of Music.
- During the period of hire, the student will be responsible for the care of the instrument, and will be liable for any loss or damage during the period of hire (whether this occurs on school grounds or off campus).
- If it is deemed that an instrument repair is needed due to the neglect or misuse of that instrument, the repair charge will be passed on to the person borrowing the instrument.
- If in the opinion of his teacher the student is not utilising the instrument in a practical way, the period of the hire may be terminated.
- If a student does not follow school policy in relation to attendance at musical rehearsals, lessons, concerts or any other requested activities, the hire may be terminated.
- Every instrument has a Scotch College ID tag attached to the case. If on receiving the instrument this tag is missing please notify Music Administration. If the instrument is returned without a tag, or the tag is lost during the period of hire a \$5 replacement fee will be charged to your account.
- Upon cessation of hire, the instrument must be returned to Music Administration in order for hire fees to cease. Hire fees will continue until such time as the instrument is received by Music Administration. Instruments cannot be returned to classroom teachers or other administrative staff.
- All instruments must be returned to the school at a designated time towards the end of the year. The Music Department will advise this date.

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I agree to the conditions detailed above.

Signature of Parent/Guardian:

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Date: \_\_\_\_\_

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**Please return the completed form before the end of November 2013 to:**

**Music Administration, email: [music@scotch.wa.edu.au](mailto:music@scotch.wa.edu.au)**



## 2014 Year 6 Instrumental Music Lesson Application Form

(supplementary to compulsory Band Programme)

Name of Student:  
(PLEASE PRINT)

**The following instruments can be learnt in individual or shared lessons:**

**Please circle only one instrument.**

(to enrol in a second instrument, please complete a separate form)

Violin

Viola

Cello

Double Bass

Orchestral Percussion

**Individual tuition:**

Individual weekly lessons are of 40 minutes duration. By choosing this option you are making a commitment for the remainder of the calendar year of 2014. An annual participation fee of \$1700, charged in four instalments at the beginning of each term, is applicable.

**Group tuition:**

Shared weekly lessons are of 40 minutes duration. By choosing this option you are making a commitment for the remainder of the calendar year of 2014. An annual participation fee of \$850, charged in four instalments at the beginning of each term, is applicable.

**Please circle:**

Individual Lessons

Shared Lessons

**Musical Instrument Hire:**

YES

NO

If you would like to hire an instrument for your son please complete the Hire Agreement Form on the back of this sheet. The annual cost is \$350 (\$87.50 per term). Please note that pianos and guitars are not available for hire.

**The following instruments can be learnt only in individual lessons, as per above,  
and are not available for hire:**

**Please circle:**

Voice

Piano

Guitar

Parent/Guardian:  
(PLEASE PRINT)

Signature:

Date:

Telephone Home: (     )

Email:

Telephone Work: (     )

Mobile:

**Please return the completed form before the end of November 2013 to:**

**Music Administration, email: [music@scotch.wa.edu.au](mailto:music@scotch.wa.edu.au)**



## Scotch College Music Department

### Hire Agreement Form

Surname of Student:	First Name:
Year level:	House/Class:
Instrument Requested:	

I acknowledge that at all times the hired instrument will remain the property of Scotch College and is issued to the student in accordance with the following conditions:

- The instrument is to be used only by the student named above.
- Appropriate care and attention must be paid to the above named instrument.
- The instrument is returnable on demand at any time for inspection, repair, adjustment or any other reasonable cause.
- Loss or damage to the instrument must be notified immediately to the Head of Music.
- During the period of hire, the student will be responsible for the care of the instrument, and will be liable for any loss or damage during the period of hire (whether this occurs on school grounds or off campus).
- If it is deemed that an instrument repair is needed due to the neglect or misuse of that instrument, the repair charge will be passed on to the person borrowing the instrument.
- If in the opinion of his teacher the student is not utilising the instrument in a practical way, the period of the hire may be terminated.
- If a student does not follow school policy in relation to attendance at musical rehearsals, lessons, concerts or any other requested activities, the hire may be terminated.
- Every instrument has a Scotch College ID tag attached to the case. If on receiving the instrument this tag is missing please notify Music Administration. If the instrument is returned without a tag, or the tag is lost during the period of hire a \$5 replacement fee will be charged to your account.
- Upon cessation of hire, the instrument must be returned to Music Administration in order for hire fees to cease. Hire fees will continue until such time as the instrument is received by Music Administration. Instruments cannot be returned to classroom teachers or other administrative staff.
- All instruments must be returned to the school at a designated time towards the end of the year. The Music Department will advise this date.

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I agree to the conditions detailed above.

Signature of Parent/Guardian:

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Date: \_\_\_\_\_

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**Please return the completed form before the end of November 2013 to:**

**Music Administration, email: [music@scotch.wa.edu.au](mailto:music@scotch.wa.edu.au)**



## 2014 Year 7 Instrumental Music Lesson Application Form

Name of Student:  
(PLEASE PRINT)

**The following instruments can be learnt in individual or shared lessons:**

**Please circle only one instrument.**

(to enrol in a second instrument, please complete a separate form)

Violin	Flute	French Horn	Trombone
Viola	Oboe	Trumpet	Euphonium
Cello	Clarinet	Alto Saxophone	Tuba
Double Bass	Orchestral Percussion	(limited places available)	

**Individual tuition:**

Individual weekly lessons are of 40 minutes duration. By choosing this option you are making a commitment for the remainder of the calendar year of 2014. An annual participation fee of \$1700, charged in four instalments at the beginning of each term, is applicable.

**Group tuition:**

Shared weekly lessons are of 40 minutes duration. By choosing this option you are making a commitment for the remainder of the calendar year of 2014. An annual participation fee of \$850, charged in four instalments at the beginning of each term, is applicable.

**Please circle:**                      **Individual Lessons**                      **Shared Lessons**

**Musical Instrument Hire:**                      **YES**                      **NO**

If you would like to hire an instrument for your son please complete the Hire Agreement Form on the back of this sheet. The annual cost is \$350 (\$87.50 per term). Please note that pianos and guitars are not available for hire.

**The following instruments can be learnt only in individual lessons, as per above,  
and are not available for hire:**

**Please circle:**

Voice	Piano	Classical Guitar	Contemporary Guitar	Bass Guitar
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Parent/Guardian:  
(PLEASE PRINT)

Signature:

Date:

Telephone Home: (     )

Email:

Telephone Work: (     )

Mobile:

**Please return the completed form before the end of November 2013 to:**

**Music Administration, email: [music@scotch.wa.edu.au](mailto:music@scotch.wa.edu.au)**

## Scotch College Music Department

### Hire Agreement Form

Surname of Student:	First Name:
Year level:	House/Class:
Instrument Requested:	

I acknowledge that at all times the hired instrument will remain the property of Scotch College and is issued to the student in accordance with the following conditions:

- The instrument is to be used only by the student named above.
- Appropriate care and attention must be paid to the above named instrument.
- The instrument is returnable on demand at any time for inspection, repair, adjustment or any other reasonable cause.
- Loss or damage to the instrument must be notified immediately to the Head of Music.
- During the period of hire, the student will be responsible for the care of the instrument, and will be liable for any loss or damage during the period of hire (whether this occurs on school grounds or off campus).
- If it is deemed that an instrument repair is needed due to the neglect or misuse of that instrument, the repair charge will be passed on to the person borrowing the instrument.
- If in the opinion of his teacher the student is not utilising the instrument in a practical way, the period of the hire may be terminated.
- If a student does not follow school policy in relation to attendance at musical rehearsals, lessons, concerts or any other requested activities, the hire may be terminated.
- Every instrument has a Scotch College ID tag attached to the case. If on receiving the instrument this tag is missing please notify Music Administration. If the instrument is returned without a tag, or the tag is lost during the period of hire a \$5 replacement fee will be charged to your account.
- Upon cessation of hire, the instrument must be returned to Music Administration in order for hire fees to cease. Hire fees will continue until such time as the instrument is received by Music Administration. Instruments cannot be returned to classroom teachers or other administrative staff.
- All instruments must be returned to the school at a designated time towards the end of the year. The Music Department will advise this date.

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I agree to the conditions detailed above.

Signature of Parent/Guardian:

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Date: \_\_\_\_\_

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**Please return the completed form before the end of November 2013 to:**

**Music Administration, email: [music@scotch.wa.edu.au](mailto:music@scotch.wa.edu.au)**

## MUSIC DEPARTMENT

SCOTCH  
COLLEGE



### 2014 Year 8-12 Instrumental Music Lesson Application Form

Name of Student: (PLEASE PRINT)	Year Level in 2014:
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The following instruments can be learnt at Scotch College and are available for hire:

Please circle only one instrument.

(to enrol in a second instrument, please complete a separate form)

Violin	Flute	Tenor Saxophone	Trombone
Viola	Oboe	Baritone Saxophone	Euphonium
Cello	Clarinet	French Horn	Tuba
Double Bass	Alto Saxophone	Trumpet	

Musical Instrument Hire: YES NO

If you would like to hire an instrument for your son please complete the Hire Agreement Form on the back of this sheet. The annual cost is \$350 (\$87.50 per term). Please note that pianos and guitars are not available for hire.

The following instruments can be learnt at Scotch College and are not available for hire:  
Please circle:

Voice	Piano	Orchestral Percussion	Classical Guitar	Bass Guitar
(Classical or Contemporary)		Drumkit	Contemporary Guitar	
			(electric/acoustic)	

#### Individual tuition:

Individual weekly lessons are of 40 minutes duration. By signing this form you are making a commitment for the remainder of the calendar year of 2014. An annual participation fee of \$1700, charged in four instalments at the beginning of each term, is applicable.

Parent/Guardian: (PLEASE PRINT)	
Signature:	Date:
Telephone Home: (     )	Email:
Telephone Work: (     )	Mobile:

**Please return the completed form before the end of November 2013 to:**  
Music Administration, email: [music@scotch.wa.edu.au](mailto:music@scotch.wa.edu.au)

## Scotch College Music Department

### Hire Agreement Form

Surname of Student:	First Name:
Year level:	House/Class:
Instrument Requested:	

I acknowledge that at all times the hired instrument will remain the property of Scotch College and is issued to the student in accordance with the following conditions:

- The instrument is to be used only by the student named above.
- Appropriate care and attention must be paid to the above named instrument.
- The instrument is returnable on demand at any time for inspection, repair, adjustment or any other reasonable cause.
- Loss or damage to the instrument must be notified immediately to the Head of Music.
- During the period of hire, the student will be responsible for the care of the instrument, and will be liable for any loss or damage during the period of hire (whether this occurs on school grounds or off campus).
- If it is deemed that an instrument repair is needed due to the neglect or misuse of that instrument, the repair charge will be passed on to the person borrowing the instrument.
- If in the opinion of his teacher the student is not utilising the instrument in a practical way, the period of the hire may be terminated.
- If a student does not follow school policy in relation to attendance at musical rehearsals, lessons, concerts or any other requested activities, the hire may be terminated.
- Every instrument has a Scotch College ID tag attached to the case. If on receiving the instrument this tag is missing please notify Music Administration. If the instrument is returned without a tag, or the tag is lost during the period of hire a \$5 replacement fee will be charged to your account.
- Upon cessation of hire, the instrument must be returned to Music Administration in order for hire fees to cease. Hire fees will continue until such time as the instrument is received by Music Administration. Instruments cannot be returned to classroom teachers or other administrative staff.
- All instruments must be returned to the school at a designated time towards the end of the year. The Music Department will advise this date.

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I agree to the conditions detailed above.

Signature of Parent/Guardian:

\_\_\_\_\_

Date: \_\_\_\_\_

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**Please return the completed form before the end of November 2013 to:**

**Music Administration, email: [music@scotch.wa.edu.au](mailto:music@scotch.wa.edu.au)**

**2014 Year 8 - 12 Musicianship Tuition Application Form**

Musicianship includes: Theory, Aural, Analysis, Literature, Composing, Arranging

**Individual tuition:**

Individual weekly lessons are of 40 minutes duration. Please tick the box for this option. An annual participation fee of \$1700, charged in four instalments at the beginning of each term, is applicable.

Name of Student: (PLEASE PRINT)	
Parent/Guardian: (PLEASE PRINT)	
Signature:	Date:
Telephone Home: (     )	Email:
Telephone Work: (     )	Mobile:

**Please return the completed form before the end of November 2013 to:**  
Music Administration, email: [music@scotch.wa.edu.au](mailto:music@scotch.wa.edu.au)

**2014 Junior and Middle School Musicianship Tuition Application Form**

Musicianship includes: Theory, Aural, Analysis, Literature, Composing, Arranging

**Individual tuition:**

Individual weekly lessons are of 40 minutes duration. Please tick the box for this option. An annual participation fee of \$1700, charged in four instalments at the beginning of each term, is applicable.

Name of Student: (PLEASE PRINT)	
Parent/Guardian: (PLEASE PRINT)	
Signature:	Date:
Telephone Home: (     )	Email:
Telephone Work: (     )	Mobile:

**Please return the completed form before the end of November 2013 to:**Music Administration, email: [music@scotch.wa.edu.au](mailto:music@scotch.wa.edu.au)