



## SELECTION OF THE ARTS AND DESIGN ELECTIVES

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### Introduction

In Year 8, students enter their third year of the International Baccalaureate Middle Years Programme (IBMYP). All boys follow a common programme in The Arts and Design curriculum areas where they may choose between electives in each area.

Creativity is a key concept in the MYP, defined as the capacity to generate new ideas and consider existing ideas from new perspectives. In addition it is the ability to recognise the value of an idea in order to solve problems or innovate. Year 8 boys are given the opportunity to develop their creativity in The Arts and Design learning areas via semester long courses.

The Arts is sub-grouped into: Creative Arts and Performing Arts. Students complete one elective from each sub-group over the year, unless they select to do Music Specialist which is a year-long course.

In Design, students **must study STEM (Science, Technology, Engineering, Mathematics)** and also select **one** Design elective from the remaining courses.

Your son's preferences for **Year 8** should be indicated on the separate course electives form.

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### The Arts Curriculum Area

**The following Arts courses are offered to Year 8 boys starting in January**  
**Boys select their Arts elective for ONE SEMESTER.**

#### CREATIVE ARTS

##### Media: Film

Year 8 Media consists of exploring the medium of Film. Students will explore 'Surrealism', develop ideas for a narrative, use codes and conventions to film, edit and produce their very own scene within a group film. They will take on various production roles including Director, Cinematographer, Actor and Editor and use industry standard equipment and software in the production of their films. This unit will initiate discussion on the importance of understanding the media and enhance visual literacy in our image-saturated world. The course is designed to provide skills and knowledge required for the ongoing study of Media in Senior School. It further provides opportunity for developing team skills, including cooperation, negotiation, and collaboration.

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##### Visual Arts: Skateboard Deck and Ceramics

Year 8 Visual Arts consists of exploring skills in both two- and three-dimensional art forms. Students will explore contemporary urban street art and sub-cultures in society. Develop a body of work with a commentary on a particular subject matter of interest; social, political, environmental and progress towards resolving a final Artwork on a Skateboard Deck. Students will then explore ceramic construction techniques and materials to develop a large-scale pot. Techniques will include Pinch Pots, Coil, Slab Techniques and Electric pottery wheel. Glaze and Firing techniques will also be explored, and students will gather inspiration from practicing ceramicists as well as cultural inspirations from different parts of the world and history. Students completing this course will have a strong foundation in key studio areas as they move into the Senior School Visual Arts and Design programs.

# PERFORMING ARTS

## Drama

*"We must all do theatre to find out who we are, and to discover who we could become." Augusto Boal*

Students will develop their acting skills through a series of physical, interactive and practical workshops in storytelling, performance, and character development. Focusing on a youth perspective, students will examine themes of identity, difference and change in the Australian play 'Lockie Leonard Human Torpedo'. Students will devise original performance work in response to representations of human situations, characters, behaviour and relationships, combining the elements of drama through improvisation and play-building. Throughout the devising and rehearsal process, skills in collaboration, voice and movement technique will be further refined in culmination of performance work, complete with costume, sound and lighting design. This course is designed to provide skills and knowledge required for the ongoing study of Drama in senior school.

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## Music General

*What makes a hit, a hit?*

In Year 8 General Music students have the opportunity to engage with a Contemporary-based program which gives them fundamental, transferrable skills on an instrument/s of their choice, while not requiring them to undertake music tuition. However, for those students not enrolled in music tuition will have the opportunity to participate in clubs that will develop practical skills on the relevant instruments. Students will experience a grounded, real world setting of rehearsals and performances, while gaining the musical literacy skills to read and write parts to be played in a band setting. They will engage with iconic music across a range of styles, building analytical language and applying their learning to their craft. They will also have the opportunity to unlock their creative potential utilising practical skills gained across the different roles of a rock band group.

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## Music Specialist

What makes great music, great? Come and find out! Through inquiry we unpack music across a variety of genres and styles in classical and modern styles, and make connections between music performance, composition, and its place within local and global contexts. Boys in Music Specialist will play, rehearse, create, improvise and perform in class groups and as a soloist, giving them the opportunity to develop their personal voice as musicians. Music tuition is a compulsory requirement of this course as fluency and technical capabilities on an instrument are crucial to completing the course work. However, if your son would like to begin a new instrument and commence individual lessons, we can make the appropriate accommodations to his learning. It is a condition for those students who hold a Music Fellowship to take this course.

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## The Design Curriculum Area

The following Design courses are offered to Year 8 boys starting in January  
All courses are for ONE SEMESTER.

### **STEM – Compulsory**

*“The important thing is to never stop questioning.”* Albert Einstein

STEM is a learning and development approach that integrates Science, Technology, Engineering and Mathematics. Students will look for solutions to real-world problems that require critical thinking, collaboration and innovation. This course offers an experience in modern technologies including Robotics, Coding, Microcontrollers, Electronics, 3D Printing, Laser-Cutting and various software applications. There is a strong emphasis on working safely in the workshop setting.

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### **Design - Materials**

*“Everything is designed. Few things are designed well.”* Brian Reed

Design - Materials is a creative, practical subject which allows students to better understand materials and improve their designing skills. Activities range from skill builders to a focus on a designed major task. Students will be encouraged to be creative problem solvers and develop their design skills through the MYP design cycle. There is a strong emphasis on working safely in the workshop setting. Students completing this course can choose any Year 9 Design subject.

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### **Design - Product**

*“Design is not just what it looks like and feels like. Design is how it works”* Steve Jobs

Students will develop skills using hand and power tools to construct creative and innovative items using wood, plastic and metal. This course will incorporate the use of computer aided design packages, laser engraving and 3D printing. Activities range from skill builders to a focus on a designed major task based on a bedside table lamp. Students will be encouraged to be creative problem solvers and develop their design skills through the MYP design cycle. There is a strong emphasis on working safely in the workshop setting. Students completing this course can choose any Year 9 Design subject.

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### **Food Design**

*“To me, food is as much about the moment, the occasion, the location and the company as it is about the taste.”* Heston Blumenthal

Students will explore a variety of ingredients and processes in the production of a range of simple and delicious meals. In particular, students will learn the foundations of food preparation, food preparation techniques, nutrition and healthy eating. The programme centres on the challenge of designing a healthy meal for someone with specific nutritional needs, where they have to competently demonstrate their new skills. Students will be encouraged to be creative problem solvers and develop their design skills through the MYP design cycle. There is a strong emphasis on working safely and hygienically. Students completing this course can choose any Year 9 Design subject.

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