



# College Accompanist - Teacher

## JOB DESCRIPTION

**Reports to:** Head of Performing Arts

**Department:** Performing Arts

### Position Summary

This position predominantly provides piano accompaniment for music students, teaching staff and ensembles for the purposes of classes, exams, assessments, rehearsals, and official performances and events, both on campus and off site.

The College Accompanist - Teacher will also work in an educative role through the Collaborative Piano Program, teaching student-pianists the art of accompaniment and supervising them during rehearsals and performances. The College Accompanist - Teacher also provides workshop opportunities for composition students, enabling them to see their creations realized.

Subject to meeting the accompaniment needs of the College, this role has scope to teach in the academic music arm of the department should the opportunity arise.

### Essential Criteria

#### Education and training

- Master of Music or Bachelor of Music (majoring in piano performance) with appropriate postgraduate qualification such as Master of Teaching or Graduate Diploma in Education; *or* Bachelor of Music Education, with appropriate piano performance qualification such as LMusA or LTCL.
- Exemplary piano accompaniment skills
- Relevant music teaching, tutoring or ensemble direction/conducting experience
- An understanding of WACE (ATAR) and IB Music curriculum would be advantageous

#### Core competencies (knowledge, skills, and experience)

- Advanced music theory knowledge including the fundamentals of harmony and western notation.
- Excellent, sensitive ensemble skills.
- Knowledge of sound production from electronic instruments, such as keyboard controllers and synthesizers.
- Ability to build trusting relationships with boys, parents, peers and other staff
- Attention to deliver engaging lessons that stimulate and educate students
- Competent technology skills relevant to the role
- Excellent manner in dealing with staff, students, parents and the wider community
- Ability to use school databases and IT systems
- Ability to work as part of a team and independently
- Ability to work under pressure and to deadlines
- Punctual and flexible, with good time management skills
- Ability to prioritise
- Ability to maintain confidentiality
- Ability to show initiative and to be proactive
- Ability to represent the school at a professional level

#### Additional requirements and values

- Working With Children Check (WWCC in Western Australia)
- Availability to be involved in after-hours requirements relating to the position (including before and after school, evenings, weekends and some holiday periods)

- A demonstrated commitment to the promotion of the College, as a Uniting Church in Australia school, in accordance with the College's Vision, Mission and Values
- Demonstrated ability to abide by organisational Health & Safety Policy, Procedures & Guidelines
- Recognise Scotch College is a Child Safe Organisation and uphold the College community's commitment to a shared culture of child safety.

## Core Responsibilities and Tasks

### Professional Practice

- Effectively interpret and play variety of musical repertoire on the piano and/or organ, including classical (Western Art Music), folk music musical theatre, contemporary and jazz
- Successfully sight read, transpose, and improvise music
- Relate to, motivate and enthuse student learning in music performance
- Maintain accurate, detailed records of accompaniment provision and student attendance
- Plan and present performance experiences that are student centred and outcomes focused
- Use Information and Communication Technologies to support the delivery of successful rehearsals and performances
- Closely monitor student progress and use College systems and processes to maintain up-to-date student records on each student's learning
- Facilitate appropriate individualised remediation and extension activities as required
- Communicate student progress to academic music faculty and music tuition staff in an ongoing basis
- Support the Head of Performing Arts to implement changes to programmes, courses and curriculum as requested
- Seek feedback and reflect on professional practice to ensure ongoing effectiveness of teaching methods
- Undertake music tuition and music ensemble direction as appropriate to teaching load and FTE

### Pastoral Care

All staff have pastoral responsibilities within the school including:

- Knowing every boy as:
  - an individual (e.g. medical history and problems, likes/dislikes and interests)
  - a member of his family
  - a member of the School (academic ability and progress, involvement in games, co-curricular activities)
- Developing an open relationship based on mutual trust with the boys
- Monitoring each boy's academic progress
- Monitoring each boy's pastoral development, being aware of any circumstances which may lead to poor or erratic behaviour
- Monitoring each boy's attendance patterns and reporting matters of concern to the relevant pastoral staff
- Developing and maintain open lines of communication with parents
- Attending and participating in Staff Meetings, Assemblies, Chapel services and professional development days
- Attending school-organised activities when appropriate

### Co-curricular Programme

- Contribute to the School's co-curricular programme, taking an active role as appropriate to your full-time equivalence
- Ensure all activities are pursued in a manner consistent with the Scotch College values
- Encourage boys to be active participants in the co-curricular programme offered
- Keep accurate records of boys' attendance and performance in co-curricular activities

### Spirituality

- Behave in a way that is aligned with Scotch College, which is an active member of the Uniting Church in Australia
- Support the work of the Chaplain by attending worship and the exploration of spiritual themes within the classroom
- Recognise spiritual search for meaning as an essential element of our common humanity

## **Professional Development**

- Actively pursue the development and improvement of your craft by accessing and implementing up to date methods and practices.
- Be physically fit and able to handle the regular movement of keyboard instruments, such as pianos (upright and grand), electric pianos and other keyboard instruments.
- Attend appropriate seminars and courses
- Participate in subject or area association meetings as appropriate
- Maintain relationships with relevant professional associations (e.g. AMEB, ABRSM, universities, etc.)
- Participate in and contribute to Scotch College professional development programs
- Participate in the school's Professional Development and Review process
- Participate in the development and evaluation of strategic plans for the music faculty

---

***This job description is intended as a guideline to illustrate the main job responsibilities. It is not intended to be an exhaustive list and may change within the scope of the role at the Manager's discretion. Employees may also be required to undertake other reasonable duties as directed.***

***Updated 24/04/2026***